



STAGE  
**QUEENSLAND**  
CONNECTING PERFORMING ARTS & AUDIENCES

A YEAR IN REVIEW  
**2018/19**  
ISSUED MARCH 2019



## OUR VISION

Queenslanders and visitors experience great performing arts

## OUR MISSION

To connect performing arts with Queensland audiences

## OUR BELIEFS

- We believe performing arts are fundamental to creating good places to live and visit
- We believe in access to arts and culture for diverse audiences in diverse places
- We believe that our value increases when we work together

## OUR FOUR KEY OUTCOME AREAS

- 1 Presenters and producers work together
- 2 Skilled industry professionals
- 3 Quality statewide infrastructure
- 4 Priorities informed by industry

*Cover image: Swan Lake by Queensland Ballet.  
Queensland Ballet Principal Artist Yanela Piñera  
Creative Direction Designfront  
Photography Harold David*

*This page: Exposing Edith by I'll Wager Productions  
Photo by Grace Forde*



*Stephen Foster*

## PRESIDENT'S REPORT

### It is my pleasure to provide the President's Report for the 2018/2019 year.

It has been a busy and productive year as we initiated projects prioritised by our strategic plan *Stage Queensland 2020* and delivered our well-known conference program.

Stage Queensland's three flagship conferences were, once again, stimulating industry gatherings. It is with the greatest appreciation that we recognise the contributions of the sub-committee members who develop the conferences, the conference sponsors (as listed in this report) and our guest speakers. These much-loved conferences allow our members time out from their hectic venues to concentrate on their own professional development which ultimately benefits their local theatres, audiences and communities.

Notable projects this year included a venue audit of number of northern Queensland venues as a result of a \$20,000 grant from the Australian Government's Building Better Regions Fund (BBRF) and a Governance Review of Stage Queensland funded by a \$10,000 grant from Arts Queensland. I'm also pleased to report that we increased the number of face-to-face members' and Management Committee meetings in the past twelve months, with three in-person Management Committee meetings and two face-to-face members' meetings. Additionally we cemented our partnership with our friends at arTour to develop networking programs and events during Showcase to truly build on our all-inclusive industry commitment to presenters, producers and artists.

Our usual high level of support to members included facilitated networking and information sharing between venues, and advocating and representing the Stage Queensland network at a state and national level. We were pleased to welcome two new members to our network in 2018/19: Gympie Civic Theatre and arTour.

Sadly, April 2018 saw Stage Queensland lose a great friend, Milos Miladinovic, as the result of a bike accident. Milos had a rich history in the arts sector, worked in the industry for over 40 years and was a past President of NARPACA (now Stage Queensland). Our condolences to Milos' family and friends. Stage Queensland will miss Milos and his boundless enthusiasm for our sector.

Our finances for the 2018 year returned a small deficit. This result was better than budgeted through careful financial stewardship and with excellent support from our sponsors.

I would like to acknowledge the Management Committee members for their vital contributions in steering Stage Queensland, and the membership for their enthusiastic commitment to our network.

On behalf of our membership and Management Committee I would like to thank the Stage Queensland staff: Suzan Williams as Stage Queensland's Executive Officer for her energy and professionalism in keeping the committees focussed and in driving Stage Queensland's activities. Thank you also to Helen Lake and Liz Grimmett for their respective responsibilities in finances and communications.

**Stephen Foster**

## STAGE QUEENSLAND STAFF



*Suzan Williams, Helen Lake and Liz Grimmett*

Stage Queensland employs three part-time positions to support the Association. The Executive Officer position held by **Suzan Williams** since October 2010 is responsible for delivering the strategic objectives and member services for the organisation. Suzan currently works two days per week. **Helen Lake**, who has been with Stage Queensland since May 2008, provides dedicated finance and bookkeeping support services one-day-a-month in her role as Accounts Officer, while **Liz Grimmett**, Stage Queensland's Communications Officer since 2016, works one day a week on the organisation's print and online communications.

# 2018/19 MAJOR ACHIEVEMENTS

## OUR FOUR KEY OUTCOME AREAS

### 1 PRESENTERS AND PRODUCERS WORK TOGETHER

Stage Queensland strives to support mutually beneficial presenter-producer relationships. In 2018/19 Stage Queensland:

- hosted a networking function for producers and presenters at the 2018 Queensland Touring Showcase, with special guest Leanne Enoch (Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts);
- facilitated discussions between Queensland's Major Performing Arts Companies and venues at the annual Stage Queensland Managers' Conference;
- undertook consultation with members and producers on the 'Morning Melodies' circuit. Stage Queensland then coordinated the preliminary tour development for the 2019 tours;
- facilitated access to the Stage Queensland venue network for producers;
- supported the development of the annual Queensland Touring Showcase hosted by arTour and was a member of the steering group for the event;
- welcomed arTour as a member of Stage Queensland, further strengthening our relationship with the state's touring provider who services both producers and presenters.

### 2 SKILLED INDUSTRY PROFESSIONALS

In 2018/19 Stage Queensland again delivered three major professional development conferences:

- Technical Managers' Conference;
- Box Office and Marketing Network (BOMNet) Conference;
- Managers' Conference.

Delegates continue to value these long-running events as opportunities to improve their skills, learn about new technologies and industry updates, and share information that improves practices and procedures in their venues. The success of the conferences are thanks to the Stage Queensland Technical and BOMNet Sub-Committees who work hard during the year to develop relevant industry-specific sessions with engaging speakers. For full details on the event programs and outcomes, please refer to the three conference reports within this document.

In addition to the conference program, year-round capacity building activities for venue staff remains a priority. In 2018/19 Stage Queensland:

- facilitated three member-only email groups (management, technical, and box office/marketing) that are highly effective tools for members to communicate, share information and resolve issues for their venues;

- offered one-on-one support to members (including new venue staff);
- provided online resources through the members-only section of the website;
- profiled staff members from different venues in the quarterly Stage Queensland enews;
- developed plans to further expand Stage Queensland's services to school theatres;
- presented a session *Best Practice Performance Spaces* at the 2019 Drama Queensland conference.

Initiatives to support the development of skilled Stage Queensland staff and committee members:

- the completion of a Governance Review of Stage Queensland thanks to a \$10,000 grant from Arts Queensland. Stephen Cullen from Board Matters worked with the Stage Queensland Management Committee and staff to review Stage Queensland's processes and procedures. Whilst overall Stage Queensland's governance was found to be robust, a few areas of improvement were identified including the development of a succession plan for Stage Queensland senior staff and updating the organisation's risk assessment;
- attendance at PAC Australia's annual performing arts conference "Making Space" and the Performing Arts Exchange [PAX] both held at the Red Earth Arts Precinct, Karratha in September, 2018.

### 3 QUALITY STATEWIDE INFRASTRUCTURE

Advocating for quality performing arts infrastructure continues to be a priority for Stage Queensland.

In July 2018, the organisation received a \$20,000 grant from the Australian Government's Building Better Regions Fund (BBRF) to undertake an infrastructure audit of a number of venues in Queensland. This infrastructure project is a partnership between Stage Queensland and the participating venues, and will show priorities for venue maintenance and upgrades. The audits will provide important data to the participating venues who may use this information as the basis of future business plans, and will also provide an important

snapshot of the north Queensland venue sector. The project began in September 2018 and is expected to be completed by April 2019.

Meetings and communications also continued with the Local Government Association of Queensland (LGAQ) and Arts Queensland in order to keep Stage Queensland's members' issues raised. Additionally, Stage Queensland continues to connect with the Department of Communications and the Arts to ensure that Stage Queensland's members are informed about, and contribute to, the National Arts and Disability Strategy.

# 4 PRIORITIES INFORMED BY INDUSTRY

As an organisation representing member needs and priorities, it is imperative Stage Queensland is informed of, and responsive to, industry issues. In 2018/19 Stage Queensland:

- continued strong engagement with Stage Queensland members through the Technical and BOMNet Sub-Committees, and working groups to inform the activities of Stage Queensland;
- established a research project examining stage floor paints and application processes, in partnership with Setting Line Theatre Consulting. An interim report to members was presented at the 2019 Technical Managers Conference and sample panels are now installed at HOTA, Home of the Arts to examine how wear and tear will affect each sample;
- joined industry colleagues in July 2018 for a catch-up with Federal Minister for the Arts, Senator Mitch Fifield and Federal Member for Brisbane, Trevor Jones. Key issues raised by the sector included the need to increase Queensland's share of federal arts funding and the recently announced consultation on Australia's Major Performing Arts Framework;
- strengthened relationships with other Queensland peak organisations arTour, Flying Arts and Queensland Music Festival (secretariat for Regional Arts Services Network) to facilitate information-sharing between sectors. The group have established regular bimonthly meetings for the first time;
- hosted a consultation webinar for the Queensland Government's Creating Queensland's Future: 10-Year Roadmap for the arts, cultural and creative sector discussion paper in partnership with arTour. The consultation webinar was focussed on the needs of performing arts and touring in regional Queensland and provided an important opportunity for Stage Queensland members to contribute to the Roadmap;
- attended the 2-day consultation and planning workshop for Arts Ablaze - the upcoming state arts conference which will be hosted by Scenic Rim Regional Council in Kooralbyn Valley in October 2019;
- contributed to the consultation on the National Framework for Governments' Support of the Major Performing Arts Sector (the MPA Framework). The MPA Framework is the mechanism through which the Australian Government and state governments provide operational funding to, and outline the expectations of, the 28 supported companies;
- engaged with the state's newly-established Regional Arts Services Network - a new model of support and development of regional arts and cultural practice in Queensland;
- attended the annual meeting of the State Performing Arts Centres Associations and PAC Australia as well as teleconferences through the year. The group continues to refine the draft MOU to guide their work together.



Australian Government

**BUILDING OUR FUTURE**

*Stage Queensland's venue audit project was funded by the Australian Government through the Building Better Regions Fund.*



Queensland Government

*Stage Queensland's governance review was supported by the Queensland Government through Arts Queensland.*



Roald Dahl's George's Marvellous Medicine  
by shake&stir. Photo by Dylan Evans

# MANAGERS' CONFERENCE & AGM 2018

MONDAY 19TH & TUESDAY 20TH MARCH, BRISBANE POWERHOUSE

## The 2018 Managers' Conference was held at Brisbane Powerhouse over two busy days.

Following a discussion on the Morning Melodies program and a facilitated session with Queensland's Major Performing Arts Companies, the Conference was officially opened with an inspiring Welcome to Country by Gaja Kerry Charlton.

The Opening Keynote followed with industry legend Michael Chugg providing insights into touring major music acts and implications for Queensland venues. Michael specifically mentioned his recent experiences in touring Elton John to Mackay and Cairns. The huge demand for these concerts demonstrated that regional infrastructure and audiences can support this scale of concert.

The welcome function was hosted by long-time supporters, Vivaticket (formerly ENTA Ticketing & CRM Solutions) and Tickets.com at WATT restaurant on the river at Brisbane Powerhouse. Delegates were able to mix with the guest speakers as well as enjoying extended networking with their peers.

Day two of the conference kicked off with round-the-room updates with each venue providing information on the past year's activities and developments in their venues. This session is always one of the most valuable of the Managers' Conference and again, provided exceptional opportunities for knowledge sharing and peer-to-peer learning.

News from Arts Queensland, reports from the Queensland Chamber of Arts and Culture and PAC Australia, and sponsor presentations provided the latest industry news to delegates.

Other program highlights included:

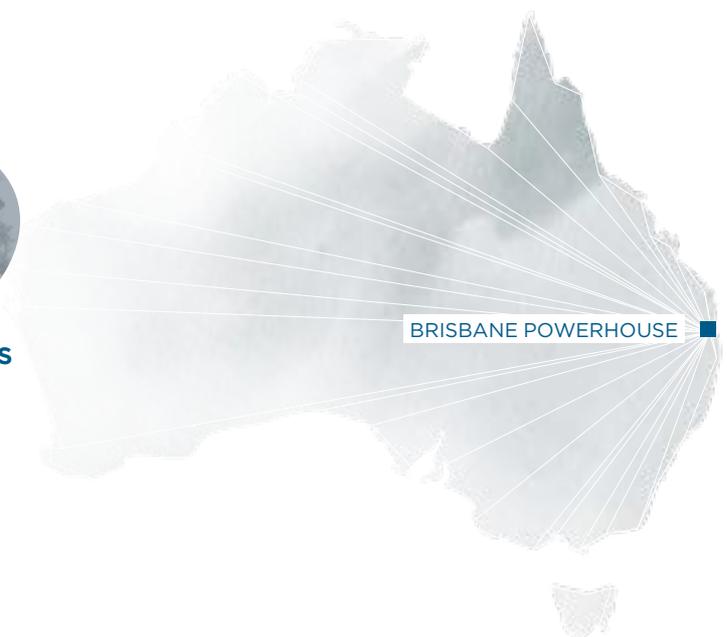
- *HOTA - our rebranding journey* by Lindsay Wallace provided a fascinating insight into the bold marketing strategies undertaken in the transition from Gold Coast Arts Centre to HOTA, Home of the Arts;
- *Council Cultural Policies - what's your role?* was a valuable panel discussion with members discussing their varied experiences with the development and implementation of local government cultural policies;



27 DELEGATES



23 VENUES



BRISBANE POWERHOUSE



2018 conference delegates. Small pics top L-R Kerry Saul and Darren McBride; Kim Roberts, Hayley Dobbs and Kim Agli; Bottom L-R Chris Patrick and Geoffrey Ko; Summer Bland, Jessie Rasmussen and Katherine Hoepper.

- *Data Breach Notification Legislation* with Bill Owens from Veracity Technology provided current information on venue roles and responsibilities when collecting and storing personal information and the actions venues need to take in the case of a data breach; and
- a *Venue Security Round Table* discussed security issues of relevance to theatres and other public venues. Geoff Hanrahan from the Brisbane Convention and Exhibition Centre and David Finn from Ipswich Civic Centre presented scenarios and workshopped these with members to assist them to prepare venues in light of the increasing attacks on public security worldwide at cultural events.

Thanks to the event sponsors, Tickets.com, Vivaticket, Veracity Technology and host-venue, Brisbane Powerhouse, for their partnership and for making the 2018 Conference a great success.

The Conference concluded with the 29th Annual General Meeting of the Association.



*Stage Queensland provides a great opportunity for venue managers to get together, to talk about current trends, issues and concerns. It's a great networking event and is a highlight in my own professional development every year.*

Rod Ainsworth, Moncrieff Theatre, Bundaberg

EVENT PARTNER



PLATINUM SPONSORS



GOLD SPONSOR



# TECHNICAL MANAGERS' CONFERENCE 2019

MONDAY 4TH TO WEDNESDAY 6TH FEBRUARY, HOTA, GOLD COAST

**This year, the Technical Sub-Committee aimed big. And big we went, not only with the Trade Show, but also the number of delegates representing venues from around the state. A total of 54 delegates and 19 exhibitors made 2019 the largest ever Stage Queensland (or NARPACA) Technical Managers' Conference.**

Our appreciation goes to this year's host venue HOTA, Home of the Arts, who provided the space and event support not only to hold our conference sessions and Trade Show, but also some spectacular lunches and dinners within their Arts Precinct. Add the great Gold Coast weather and we had ourselves a glorious three days.

In a great initiative by ULA Group and a first for our Conference, the event started off-site at their head office for lunch and an informative factory tour. Delegates then made their way to HOTA, Home of the Arts for the start of the conference program, round-the-room venue updates, a tour of HOTA, Home of the Arts and the Trade Show Opening.

The Trade Show was a terrific display of products and services in areas including lighting, audio, AV, staging, communications and more. Access to the latest technology and trends, as well as the opportunity to build relationships with suppliers, made the Trade Show hugely valuable to visitors and delegates. Monday night's dinner, hosted by Gold Sponsor Riedel Communications, on the magnificent outdoor stage at HOTA, Home of the Arts was a night to remember and highlighted the amazing versatility of the space.

Tuesday we were joined by our day delegates and enjoyed sessions with:

- Ross Finnie from Pinnacle Safety & Training on WHS and our obligations under the Act;
- Chris Burrow from Safe@Heights, a past Police Officer with a view on prosecutions and how to avoid them;
- our personal development speaker Kelly Barnes from LGIA Super, presented on superannuation funds, how to save and earn, so we can plan to retire;
- Sub-Committee members Jason Smith and Peter Kolln led a lively discussion on retaining staff, venue training needs, and education providers. The group agreed that this topic needs more investigation and collaboration.

Tuesday concluded with a relaxed dinner at one of the conference accommodation venues "The Island". Delegates soaked up the Gold Coast vibe and the opportunity for extended networking thanks to Gold Sponsor Theatre Safe Australia.

On Wednesday, Angela Witcher, from Access Arts gave us a wonderful insight into disabilities and explored how, where and when we can assist in including all people in the arts industry. Next up was Craig Gamble who has volunteered many hours exploring which black paint works best for perhaps our most utilised asset in a venue, the stage floor. HOTA, Home of the Arts volunteered to install the paint samples to see how they wear over time so stand by for an update next year.

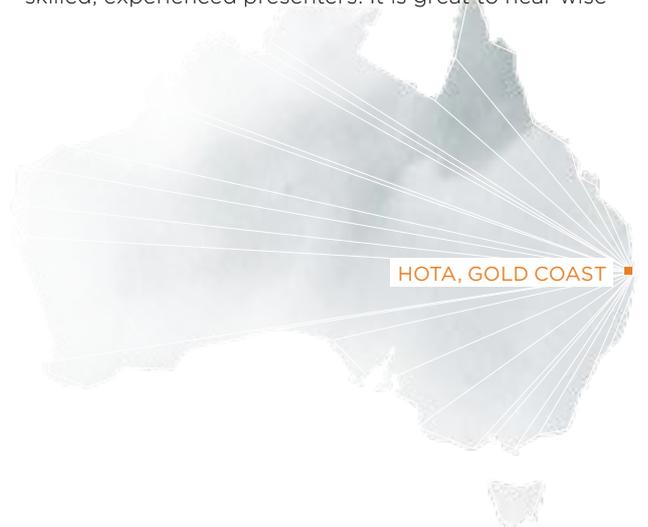
I would like to thank the members of the Technical Sub-Committee and Stage Queensland staff for coordinating the event and arranging some highly skilled, experienced presenters. It is great to hear wise



54 DELEGATES



19 EXHIBITORS





2019 Trade Show and conference delegates. Small pics L - R Andrew Snook and Kelisha Winn; Nathan Roser and Peter Kolln; Peter McKenzie, David Hints and Roland West; Mark James and Naomi Gordon.

words when spoken by professionals. Also thanks to our sponsors - without them, our conference would not be nearly so informative and exciting! Thank you for being a part of this successful 2019 Stage Queensland Conference.

I wish all members a safe 2019 and remind all that you're welcome to share a question, comment or topic within our email group. I look forward to working with our elected committee in the coming year. My thoughts go to those who could not attend this year's conference due to the floods around Townsville and Burdekin and to those affected by the ongoing hardship and losses placed on our residents of Queensland.

I look forward to seeing you in 2020, when we take the Stage Queensland Conference back to the regions.

**Jonathan Driver**

2019 Technical Sub-Committee Chair

**TRADE SHOW EXHIBITORS**

- Amber Technology
- Audio Brands Australia
- Clair Brothers Australia
- CMI Music & Audio Pty Ltd
- con-sol Pty Ltd
- Entertainment Production Supplies
- Epson Australia Pty Ltd
- Hills Limited
- Jands Pty Ltd
- Lexair Entertainment Pty Ltd
- LGIAsuper
- Litepix
- LSC Lighting Systems (Aust) Pty Ltd
- Riedel Communications Australia Pty Ltd
- Show Technology Australia
- Signify
- Technical Audio Group
- Theatre Safe Australia
- ULA Group



**EVENT PARTNER**



**GOLD SPONSORS**



**SILVER SPONSORS**



**BRONZE SPONSORS**



**COFFEE SPONSOR**



# BOX OFFICE & MARKETING CONFERENCE 2019

MONDAY 25TH TO WEDNESDAY 27TH FEBRUARY, HOTA, GOLD COAST

**On February 25 to 27, Stage Queensland presented its fifth Box Office and Marketing Network (BOMNet) Conference at HOTA, Home of the Arts, on the Gold Coast.**

With over forty-five delegates, five sponsor representatives and twelve speakers, the conference was very well attended with representatives from a wide range of venues.

This year's conference was spread over three days instead of two, giving delegates time to travel on Monday morning. I was pleased to MC on Monday afternoon which included a Welcome to Country from Yugambah descendant Ted Williams, round-the-room venue updates, and concluded with our amazing keynote speaker Mr Li Cunxin. Many are familiar with Li's inspiring and moving story of 'Mao's Last Dancer'. It was incredible to hear directly from Li who shared some of his life story and his current work as the visionary and drive behind Queensland Ballet's bold new direction.

Delegates from HOTA, Home of the Arts took us on a tour of their venue including their incredible new outdoor stage and amphitheatre. This was followed by the conference welcome function, sponsored by Vivaticket, on the outdoor terrace overlooking the Gold Coast skyline.

Day 2 was MCed by BOMNet Sub-Committee member Alex Holloway (Marketing Manager, QPAC). It was a huge day of content and included the following sessions:

- *Gold Coast Suns' (AFL) Ticketing and Marketing Strategies* with Dominique Burgess, Fan Development & Ticketing Manager. Dominique provided some great insights on ticketing and marketing strategies, tying in similarities between the sports and entertainment industries;
- *Using Social Media in the Arts Sector* with Tom Lyness and Kellie Dawson from MediaCom which provided some excellent low-cost strategies;
- the ever-popular *LPA update* from Kim Tran;
- a very practical session on data interrogation with Ronit Fazekas from Eventfinda;
- *Box Office Procedures* facilitated by myself. This session is always popular and gives delegates a chance to ask questions and share their venue's ideas and procedures;
- *How to Build and Optimise a Low Budget Digital Marketing Campaign* with Aristotle Safralidis, SEM & Social Coordinator, QPAC. This session provided a terrific step-by-step guide to campaign implementation; and
- *Queensland Ballet's Regional Engagement Strategies* with Felicity Mandile which highlighted the company's commitment to providing opportunities for those outside metro areas.



45 DELEGATES



25 VENUES



11 GUEST  
SPEAKERS





2019 conference delegates. Small pics top L-R Shay Rampal and Chelsey Johnston; Li Cunxin; Bottom L-R Kim Agli and delegates; Kim Tran.

Day 2 wrapped up with a fantastic conference dinner and drinks at 'The Island' hotel in Surfers Paradise, proudly sponsored by Vivaticket.

The third and final day sessions were MCed by Sub-Committee member Andrew Johnson (Ticketing and FOH Coordinator, USQ) and began with sessions with each venue's ticketing system provider. These are excellent opportunities to spend quality time with the venue ticketing system representatives, to ask questions and to explore new features and system updates.

Lindsay Wallace, Director Marketing, Partnerships & Engagement, then shared her venue's fascinating rebranding journey as it transitioned to HOTA, Home of the Arts. We concluded the conference with a highly anticipated presentation by Kim Tran from LPA on secondary ticket market legislation. Kim provided us with an overview of the current legislation and some preliminary ticket reselling guidelines. This was a very interactive session with lots of group discussion including around possible steps that Stage Queensland and the venues could take.

Thank you to all the sponsors for attending and supporting our event - without your generous support, opportunities like this would not be available to our venues. Our sincere appreciation also goes out to HOTA, Home of the Arts for hosting this year's conference - the venue proved an excellent choice. Finally, thank you to the delegates - we hope you enjoyed the experience and have been able to take home some great tips and ideas.

**Kat Robison**  
2019 BOMNet Sub-Committee Chair

*It was my first BOMNet but one of the best overall conferences in regards the Arts I have been to.*

Conference delegate 2019



EVENT PARTNER



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# MANY HANDS



Stage Queensland committee meetings were held on the following dates (for the period April 2018 to March 2019)

## MANAGEMENT COMMITTEE MEETING DATES:

Wednesday 21st March 2018	In-person meeting
Thursday 28th June 2018	In-person meeting
Tuesday 7th August 2018	Teleconference
Thursday 20th September 2018	Teleconference
Monday 22nd October 2018	In-person meeting
Monday 29th November 2018	Teleconference
Thursday 14th March 2019	Teleconference
Monday 25th March 2019	In-person meeting
Monday 25th March 2019	Managers' Conference (Full membership, Cairns)
Tuesday 26th March 2019	AGM

## TECHNICAL SUB-COMMITTEE MEETING DATES:

Thursday 13th September 2018	Teleconference
Wednesday 10th October 2018	Teleconference
Wednesday 14th November 2018	Teleconference
Tuesday 4th December 2018	Teleconference
Thursday 17th January 2019	Teleconference
4th to 6th February 2019	Technical Managers' Conference (Full membership, Gold Coast)

## BOMNET SUB-COMMITTEE MEETING DATES:

Thursday 13th September 2018	Teleconference
Wednesday 17th October 2018	Teleconference
Thursday 15th November 2018	Teleconference
Thursday 6th December 2018	Teleconference
Thursday 24th January 2019	Teleconference
Thursday 14th February 2019	Teleconference
25th to 27th February 2019	BOMNet Conference (Full membership, Gold Coast)

# WHO'S WHO 2018/19

## MANAGEMENT COMMITTEE MEMBERS

**Stephen Foster**  
*Tanks Arts Centre*  
President

**John Webb**  
*Rockhampton Regional Council*  
Vice President

**Geoffrey Ko**  
*Queensland Performing Arts Centre*  
Treasurer (until August 2018)

**Zane Trow**  
*Redland Performing Arts Centre*  
Treasurer (from August 2018)

**Kerry Saul**  
*Empire Theatres*  
Secretary

**Rod Ainsworth**  
*Moncrieff Entertainment Centre*  
Committee Member

**David Finn**  
*Ipswich Civic Centre*  
Technical Committee Liaison

**Rebecca Lamoin**  
*Queensland Performing Arts Centre*  
Committee Member (from August 2018)

**Carly Quinn**  
*Gladstone Entertainment Convention Centre*  
Committee Member

**Lea Schuster**  
*The Centre Beaudesert*  
Committee Member (until June 2018)

## STAGE QUEENSLAND STAFF

**Suzan Williams**  
Executive Officer

**Helen Lake**  
Accounts

**Liz Grimmatt**  
Communications Officer

## BOMNET SUB-COMMITTEE MEMBERS

**Kat Robinson**  
*Rockhampton Regional Council*  
Chair

**Zara Hawley-Hales**  
*Venue 114*  
Committee Member

**Alex Holloway**  
*Queensland Performing Arts Centre*  
Committee Member

**Andrew Johnson**  
*USQ Artsworx*  
Committee Member

**Kain Shepherd**  
*Tanks Arts Centre*  
Committee Member

**Kim Roberts**  
*Gladstone Entertainment Convention Centre*  
Committee Member

## TECHNICAL SUB-COMMITTEE MEMBERS

**Jonathan Driver**  
*Tanks Arts Centre*  
Chair

**Jason Smith**  
*Judith Wright Centre of Contemporary Arts*  
Vice-Chair

**David Finn**  
*Ipswich Civic Centre*  
Management Committee Liaison

**Peter Kolln**  
*Logan Entertainment Centre*  
Committee Member

**David Luscombe**  
*Burdekin Theatre*  
Committee Member

**Simon Mai**  
*Gladstone Entertainment Convention Centre*  
Committee Member (until October 2018)

**Marcel Micola von Furstenrecht**  
*Queensland Performing Arts Centre*  
Committee Member

**Richard Muecke**  
*HOTA, Home of the Arts*  
Conference Coordinator

**Tim Panitz**  
*Empire Theatres*  
Committee Member

# 2018 STAGE QUEENSLAND MEMBERSHIP LIST

## ORDINARY MEMBERS

1. Artsworx, Toowoomba
2. Brisbane Powerhouse, Brisbane
3. Brolga Theatre, Maryborough
4. Burdekin Theatre, Ayr
5. Capella Cultural Centre, Capella
6. Centre of Contemporary Arts Cairns, Cairns
7. Empire Theatres, Toowoomba
8. Gladstone Entertainment Convention Centre, Gladstone
9. Gympie Civic Centre, Gympie
10. HOTA, Home of The Arts, Gold Coast
11. Ipswich Civic Centre, Ipswich
12. Innisfail Shire Hall, Innisfail
13. Judith Wright Centre of Contemporary Arts, Brisbane
14. La Boite at the Roundhouse Theatre, Kelvin Grove
15. Logan Entertainment Centre, Logan
16. Mackay Entertainment & Convention Centre, Mackay
17. Moncrieff Entertainment Centre, Bundaberg
18. Mount Isa Civic Centre, Mount Isa
19. Proserpine Entertainment Centre, Proserpine
20. Queensland Performing Arts Centre, Brisbane
21. QUT Gardens Theatre, Brisbane
22. Redcliffe Entertainment Centre, Redcliffe
23. Redland Performing Arts Centre, Cleveland
24. Rockhampton Regional Council, Rockhampton
25. Dancenorth, Townsville
26. SunPAC, Sunnybank
27. Tanks Arts Centre, Cairns
28. The Centre Beaudesert, Beaudesert
29. The Events Centre, Caloundra
30. The World Theatre, Charters Towers
31. Townsville Civic Theatre, Townsville
32. Venue 114, Sunshine Coast

## ASSOCIATE MEMBERS

33. A.B. Paterson College, Arundel
34. Flinders Performance Centre, Buderim

## AFFILIATE MEMBERS

- Amber Technology  
arTour

## LIFE MEMBERS

- Jane Atkins  
Graeme Crouch  
Kelvin Cordell  
John Flanagan  
Phil Finkelstein

## RECIPROCAL MEMBERSHIP

- PAC Australia





Major stakeholder for member venues

- 62% Local Government
- 11% Life members
- 10% School/University
- 10% Other
- 7% State Government



Location of member-venues

- 56% Regional
- 27% Metropolitan
- 17% Brisbane

**23**

Number of Local Government Areas represented by Stage Queensland members





## SUPPLIERS

Design: *Oxford Comma & Co* [www.oxfordcom.ma](http://www.oxfordcom.ma)  
Print: *AFX DIGITAL* [www.afxdigital.com.au](http://www.afxdigital.com.au)  
Website: *Oliver Black* [www.oliverblack.com.au](http://www.oliverblack.com.au)

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