



STAGE
QUEENSLAND
CONNECTING PERFORMING ARTS & AUDIENCES

A YEAR IN REVIEW **2017/18**
ISSUED MARCH 2018



OUR VISION

Queenslanders and visitors experience great performing arts

OUR MISSION

To connect performing arts with Queensland audiences

OUR BELIEFS

- We believe performing arts are fundamental to creating good places to live and visit
- We believe in access to arts and culture for diverse audiences in diverse places
- We believe that our value increases when we work together

OUR FOUR KEY OUTCOME AREAS

- 1 Presenters and producers work together
- 2 Skilled industry professionals
- 3 Quality statewide infrastructure
- 4 Priorities informed by industry



PRESIDENT'S REPORT

Stephen Foster

2017 was a landmark year for our organisation. With a proud history over thirty-five years, and following a thorough strategic planning process informed by member and industry consultation, this year was our first operating under our new name "Stage Queensland" and with our clear and ambitious Strategic Plan "Stage Queensland 2020" guiding our activities.

Whilst we hope that our change of name means that our organisation is better recognised for the excellent work it has always undertaken in advocacy, professional development and industry networking, we also hope that by refocusing some strategic goals, Stage Queensland is able to deliver in new areas for our members and the broader professional venue sector.

In 2017/18 Stage Queensland continued to serve its members and provided a high level of support to individual venues, facilitated networking and information sharing between venues, and acted on behalf of the network as an advocate and representative at state and national level.

During the past year, Stage Queensland has strengthened its meaningful relationships with Arts Queensland, arTour, PAC Australia, VAPAC, Live Performance Australia, Local Government Association of Queensland and many more.

With member-venues spread across the state, the importance of networking and information sharing cannot be underestimated. Stage Queensland's three conferences were again excellent and stimulating gatherings providing opportunities for members to take time away from their busy venues and concentrate on professional development. Each conference is driven by a sub-committee comprised of Stage Queensland members to ensure that the topics and program really reflect what is needed by

the venues. It is with the greatest appreciation and respect that we recognise the contributions of our sub-committee members, conference sponsors (as listed in this report) and guest speakers who make our conferences possible.

I thank Suzan Williams for her considerable efforts and dedication as Stage Queensland's Executive Officer. Her ability to keep the committees on task and ensure that Stage Queensland delivers on its goals is impressive. Thank you also to Helen Lake for providing excellent service in monitoring and reporting our finances and to Liz Grimmett for ensuring the communications from Stage Queensland are frequent and informative.

Our finances for the 2017 year returned a small deficit but were well ahead of our projections in a period that included additional costs as the organisation transitioned from NARPACA to Stage Queensland. This commendable result was achieved through careful management, great support from our conference venues, and with the support of our sponsors across the year.

The year has, however, been saddened with the passing of three giants of our organisation - friends who have each had a tremendous impact on our organisation and industry. John du Feu, John Lamb and John Young were part of our organisation's family and very well respected figures throughout our industry. The collective contribution these individuals made over a lifetime dedicated to the arts cannot be underestimated.

I would like to acknowledge my fellow management committee members for their enthusiastic contributions and stewardship of Stage Queensland in this year of transition. I would also like to acknowledge the membership for their commitment to Stage Queensland.

Stephen Foster



*Suzan Williams
Helen Lake
Liz Grimmett*

STAGE QUEENSLAND EXECUTIVE STAFF

Stage Queensland employs three part-time staff members to support the organisation. The Executive Officer position held by Suzan Williams since October 2010 is responsible for delivering the strategic objectives and member services for the organisation. Suzan currently works two days per week. Helen Lake, who has been with Stage Queensland since May 2008, provides dedicated finance and bookkeeping support services one-day-a-month in her role as Accounts Officer, while Liz Grimmett, Stage Queensland's Communications Officer since late 2016, works one day a week on the organisation's print and online communications.

2017/18 MAJOR ACHIEVEMENTS

OUR FOUR KEY OUTCOME AREAS

1 PRESENTERS AND PRODUCERS WORK TOGETHER

In 2017/18 Stage Queensland:

- Supported the development of the annual arTour Showcase and was a member of the steering group for the event;
- Acted as a strategic point of contact for producers wishing to circulate information and/or tour the Stage Queensland circuit;
- Provided up-to-date contact information for all Stage Queensland venues as an online downloadable spreadsheet so interested producers could investigate touring the network;
- Facilitated discussions between the Queensland major performing arts companies and venues at the annual Stage Queensland Managers' Conference;
- Ensured arTour and Arts Queensland provided updates at both the Technical and Managers' conferences so Stage Queensland members were informed of any emerging issues for producers;
- Stage Queensland was represented at APAM in February 2018 which provided extended networking opportunities.

2 SKILLED INDUSTRY PROFESSIONALS

Stage Queensland continues the organisation's outstanding thirty-five year record for building the professional capacity of venue staff. In 2017/18 Stage Queensland again delivered three major conferences, two of which were staged in regional areas. Stage Queensland's "Technical" and "Box Office and Marketing Network" (BOMNet) sub-committees worked hard during the year to develop high-level industry-specific development and training opportunities through their respective conference programs. For event programs and outcomes, please refer to the three conference reports within this document.

In addition, Stage Queensland provided the following professional development and networking opportunities for members:

- one-on-one support to members;
 - online resources through the members-only section of the website;
 - three popular member-only email groups (management, technical, and box office/marketing) which are highly effective ways for members to communicate, share information, and resolve issues for their venues;
 - profiling of staff members from different venues in the quarterly Stage Queensland enews.
- Other Stage Queensland initiatives to support the development of skilled industry professionals:
- a successful application to Arts Queensland for a funded Governance Review which is currently in progress;
 - Stage Queensland and members of its technical sub-committee provided advice and support for Queensland Performing Arts Centre's submission of a business case to the Department of Education and Training QLD to access subsidised training for live performance technicians;
 - attendance at PAC Australia's Conference *Outside, In* held in Sydney in August and through PAC Australia Committee membership;
 - a partnership with two student teams from the University of Queensland through UQ's Community Engagement Program (CEP). The program provides Masters students with the opportunity to work on real life projects within the community sector. One of the projects was to identify the viability of Stage Queensland extending its membership to schools in order to support the growing number of professionally-run school theatres.

3 QUALITY STATEWIDE INFRASTRUCTURE

Stage Queensland continues to be a strong advocate for increased funding and support for performing arts infrastructure. In October 2017, Stage Queensland President Stephen Foster and Executive Officer Suzan Williams attended meetings to advocate on behalf of Stage Queensland's members on issues such as infrastructure funding, jobs and training pathways for artsworkers. Meetings were held with Denise Ryan, Advisor for Mitch Fifield (Federal Arts Minister), Labor Senator for Queensland, Murray Watt, Advisor for Steven Jones (Shadow Minister for Regional Services, Territories and Local Government) and Tony Burke (Shadow Minister for the Arts).

Meetings and communications also continued with the Local Government Association of Queensland (LGAQ) and Arts

Queensland in order to keep Stage Queensland's members' issues raised. In January 2018, Arts Queensland announced a new limited-life fund to assist Queensland-based arts and cultural organisations in financing minor infrastructure works and upgrades. This fund is aimed at small non-council arts venues and therefore Stage Queensland members are largely ineligible to apply, but Stage Queensland continues to push for a similar fund for Queensland's professionally-run Performing Arts Centres.

Stage Queensland is currently scoping and identifying funding for a future infrastructure project – an audit of performing arts centres to build an evidence-based approach to analysing and supporting venue infrastructure needs.

Dracula by Shake & Stir.
Photo by Dylan Evans

4 PRIORITIES INFORMED BY INDUSTRY

As an organisation representing member needs and priorities, Stage Queensland must stay abreast of, and responsive to, industry issues. In 2017/18, initiatives included:

- The continuation of a strong membership engagement strategy including the Technical and BOMNet sub-committees, and the establishment of working groups to inform the activities of Stage Queensland;
- Continuing as a member of the Regional Arts Working Group (RAWG), a sub-committee of the Queensland Chamber of Arts and Culture. This group contributed to a proposal for a new model for the support and development of regional arts and cultural practice in Queensland in 2016. After consideration by Queensland's Minister for the Arts, this proposal has informed a new funding program of \$6.5 million to implement major changes to arts service delivery in regional Queensland;
- Attending the inaugural *Creative Regions National Summit* in October in Canberra;
- Attending the annual meeting of the Chairs of the State Performing Arts Centres Associations and PAC Australia held in August, 2017, as well as teleconferences through the year. In 2017 the group drafted a MOU to guide their work together across the national landscape;
- Morning Melodies – consultation with members and producers and tour development support in response to member demand;
- Working with the second of two student teams from the University of Queensland through UQ's Community Engagement Program (CEP) to research and develop a strategy to increase attendance by people aged in their 50s and 60s to "Morning Melodies" style of performances, without alienating existing audiences (people in their 70s and 80s);
- Attending the launch of the state's disability plan *All Abilities Queensland: opportunities for all*.



MANAGERS' CONFERENCE & AGM 2017

21 & 22 MARCH
REDLAND PERFORMING ARTS CENTRE

The 2017 Managers' Conference was held at the Redland Performing Arts Centre directly following arTour's Queensland Touring Showcase. Held consecutively, these events maximised opportunities for both producers and presenters to network and to explore future touring partnerships.

Following a facilitated session with Queensland's Major Performing Arts Companies, the Conference got off to an inspiring start with the keynote speech *Marketing the Experience to Connect with a Wider Audience* by Georgia Rivers from Opera Australia. Georgia talked about the unique challenges facing arts marketing today and how to widen appeal for arts product with innovative marketing approaches. Practical examples of successful strategies made this session valuable for all delegates.

The welcome function was hosted by long-time supporters, ENTA Ticketing & CRM Solutions and Tickets.com on the stage of the Concert Hall at the Redland Performing Arts Centre. Delegates were treated to a special guest performance by Tenori and enjoyed the opportunity the evening provided for extended networking with their peers.

Day two of the conference kicked off with the ever-popular round the room updates with each venue providing information on the past year's activities and developments in their venues. This is often one of the highlights of the Managers' Conference and provides an invaluable opportunity for learning and resource sharing.

Updates from PAC Australia and PATA, the latest news from Arts Queensland, and sponsor presentations from Tickets.com and ENTA Ticketing & CRM Solutions were warmly received.

Other program highlights included:

- *Access-ABILITY* in the arts: a hugely informative discussion (led by Angela Jaeschke, Kim Davis and Zane Trow) about providing adequate facilities and services to all venue patrons including the 1 in 5 Australians who identify as being a person with a disability;
- *Facilities Management*: a whistle-stop tour of facilities management by John Webb; and
- *Training the Next Generation of Technicians - QPAC's model* with Marli Kovacevic, Learning and Development Manager at QPAC: a fascinating insight into how QPAC is addressing an issue affecting venues across the state: the shortage of trained technicians.

REDLAND PERFORMING
ARTS CENTRE

Great event, well presented with a good agenda in both content and timing.

Gary Mears, The Events Centre Caloundra



2017 conference delegates; Small pics L to R - Kerry Saul, Stephen Foster, Lea Schuster, Karen Coe, Liz Grimmett, Suzan Williams, Stephen Foster, John Webb, Rod Ainsworth.

The 'star of the show' however, was the session *Strategic Plan 2020 - NARPACA Re-imagined*. This presentation of the organisation's strategic planning process undertaken in 2016, and the resulting document: *Stage Queensland 2020*, sparked robust discussions and some feedback on the detail of the strategic plan which covers the period 2017-2020. The refocusing of the organisation's objectives and the change of name from NARPACA to Stage Queensland, was met with overall positivity. It was agreed

that the change of name would be presented for adoption at the AGM and that the Strategic Plan would remain open for feedback.

Thanks to both event sponsors, Tickets.com and ENTA Ticketing & CRM Solutions, and host-venue, Redland Performing Arts Centre, for their partnership and for making the 2017 Conference a great success.

The Conference concluded with the 28th Annual General Meeting of the Association.

30
DELEGATES
FROM
26
VENUES

EVENT PARTNER



PLATINUM SPONSORS



*Excellent venue. Amazing catering. Very informative topics.
Excellent being able to meet and talk to other Theatre Managers.*

Janice Peterson, Brolga Theatre, Maryborough

TECHNICAL MANAGERS' CONFERENCE 2018

4-6 FEBRUARY

MONCRIEFF ENTERTAINMENT CENTRE, BUNDABERG

95%

OF RESPONDENTS
AGREED OR
STRONGLY AGREED
THAT "THE EVENT
WAS AN EFFECTIVE
PLATFORM
FOR INDUSTRY
DEVELOPMENT &
NETWORKING"

2018 welcomed the first Technical Managers' Conference under the new banner of Stage Queensland, with the Moncrieff Entertainment Centre in Bundaberg hosting this historic occasion over three days. Our thanks to Rod Ainsworth and Greg Frampton and the staff of Moncrieff Entertainment Centre, for welcoming us to their beautiful region of Queensland.

The event kicked-off on Sunday with a venue tour of the Moncrieff. A highlight of all conferences, the tours showcase the diversity of venues across Queensland. This was followed by the conference welcome dinner hosted by ULA Group, overlooking the Burnett River at sunset. Many photos were taken and it was a chance to network with the team from ULA and with other Stage Queensland technical members.

Coffee from our friend Greg Hughes from LSC Lighting Systems was a great way to start the first full day of the conference on Monday. The conference had a big turn out with 65 attendees including 39 delegates, 17 supplier representatives and a host of guest speakers. It was noted by many members how well the regional conferences are supported by both members and sponsors, who make the trip into the regions to our host venues. Alternating conferences between a regional and a south east Queensland venue host location is proving to be a successful format.

With so many venues represented, our normal round-the-room member updates session ran overtime. Every venue was heard and listened to. Many venues are undertaking, or planning to undertake, upgrades: either replacing seats, fly lines, fire evacuation systems or complete rebuilds. Morning sessions continued

with an update on future energy tariffs and funding for larger power consumers and a session on Access Control about how, what and who is let into venues. Marcel Micola von Furstenrecht from QPAC informed us of the changes and additions to the Queensland Training Subsidies for Live Production. Silver sponsor and host of Monday's lunch, Riedel Communications, presented technical information about wireless frequencies and highlighted the differences in formats and how to manage our communication equipment.

A panel session with guest presenter, Craig Gamble from Setting Line Theatre Consulting, provided an insight into working with architects. His top ten points stimulated much conversation. Following on was Ralph Atkinson, from Visual Focus, displaying the latest in technology, design and options with their range of Epson Projectors. Regardless of whether your venue is projecting scenery for a dance concert or a PowerPoint in a meeting room, projectors are embedding themselves into our day to day operations. Jo Currey and Rex Rees from arTour presented the 2018 tours, highlighting salient technical requirements. Evening dinner was hosted by Gold Sponsor Jands, long-time supporters of our members, conference and tradeshow.

Tuesday morning brought the Technical Committee elections, marking the end of term for Tim Panitz as the outgoing Chair and for Darren McBride, Andrew Earle and Greg Frampton, outgoing committee members. Thank you all for your time and hard work over many years and congratulations to the incoming committee members, listed at the end of this publication.

MONCRIEFF ENTERTAINMENT
CENTRE, BUNDABERG



2018 conference delegates; Small pics L to R - Matt Staples, Matt Milne, Nick Burke, Ralph Atkinson, Ben Hunt, Espen Brynildsen, Jason Smith, Michael Montgomery-Williams.

Throughout the day, delegates enjoyed several high-tech presentations including:

- Risk Management by Jason Smith and Jon Driver;
- Dante Control, a network routable sound format, by special guest Paul Lindsay, flown from the UK courtesy of Amber Technology;
- Wireless systems and venue servicing by Andrew Crawford and Tim Pike from Jands; and
- LED advancements by silver sponsor, Show Technology.

Matt Dyre, Disaster Management Officer of Bundaberg Regional Council and Greg Frampton recounted their experiences of the 2013 Bundaberg floods including how their business continuity and emergency plans were activated and the important role played by the Moncrieff as an evacuation centre.

The event's formal sessions concluded with a briefing on the planned phasing out of Tungsten Lamps by Marcel Micola von Furstenrecht; a masterclass on the use of smoke and haze by Gold Sponsor ULA Group, and General Business from members who raised

a few common themes: training or hiring of skilled technicians, and safety inductions for clients.

The mini-tradeshows located on the stage of the Moncrieff for the duration of the conference, showcased a range of the latest audio, lighting, communications, AV and staging products on the market. For many delegates, the tradeshow was a highlight as it provided extended opportunities to test and see demonstrations of these leading products. We are very grateful for all our sponsors who brought their products to Bundaberg and shared their expertise with our delegates: Jands Pty Ltd.; ULA Group; Show Technology; Riedel Communications; Visual Focus; Epson Australia; Amber Technology and LSC Lighting Systems Australia.

2018 brings much change for our members. Under the new name Stage Queensland, our venue members have new staff, new equipment and new buildings. I wish you the best for another year.

Jon Driver
2018 Technical Sub-Committee Chair

EVENT PARTNER



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



COFFEE CART SPONSOR



It was a great Conference. I always enjoy attending them for the networking opportunities and seminars.

Peter Kolln, Logan Entertainment Centre

BOX OFFICE & MARKETING CONFERENCE 2018

26 & 27 FEBRUARY

GLADSTONE ENTERTAINMENT CONVENTION CENTRE

Stage Queensland's fourth Box Office and Marketing Network (BOMNet) Conference started with an uplifting and inspiring keynote speech by former Paralympian Karni Liddell. Karni was born with a neuro-muscular wasting disease and her parents were told she wouldn't crawl, walk or live past her teenage years. Karni is now in her 30s and is a swimming World Record holder, NDIS QLD Ambassador, a member of Dame Quentin Bryce's Domestic and Family Violence Council, a social commentator, and a mum.

Karni's words, delivered with passion and strength, reminded us all that there is always hope and that taking no for an answer is not an option. Her talk struck a chord with the whole room and reminded us that if we find that we are hitting roadblocks or just getting "head nodding" but no real support, we shouldn't give up. Rather, we should set our goals and work towards them, create good networks and prove the doubters wrong.

With thirty-five delegates, five sponsor representatives and six guest speakers, the conference was well attended with delegates from a wide range of venues including Cairns, Mackay, Toowoomba and Gold Coast. The program included sessions from a wide variety of speakers and training sessions with ticketing companies; all hosted by the wonderful Gladstone Entertainment Convention Centre (GECC).

Marketing was the primary focus of the first day, beginning with a session on *Digital Marketing* with Annabel Sullivan, Director, Strategic Social Profiles. Annabel focused on identifying a clear marketing strategy for your venue and highlighted the need for clear and relevant content in order to secure your target audience's attention. This was followed by a session on *Marketing to Diverse Audiences* conducted by Alex Holloway, Marketing Manager QPAC. Delegates brainstormed and shared ideas in groups to create an extensive list of suggestions and tactics for marketing to groups such

as young adults, active retirees, school groups, LGBTIQ, indigenous groups, and persons with a disability.

The afternoon sessions brought Professor Gene Moyle forward to speak about *Health and Wellbeing Behind the Scenes*. Professor Moyle is Head of School, School of Creative Practice at QUT Creative Industries. She is also a former performance psychologist for some of the Australian Winter Olympic team members. Professor Moyle spoke with great zest about the unattainable ideal of "work/life balance", strategies on how we should avoid extremes of one or the other, how to de-stress, and some tactics on how to keep our focus.

The final session of the day was an update from Live Performance Australia's Kim Tran – always one of the most popular sessions at BOMNet conferences. Kim provided us with information regarding the changes to policy and legislation in response to the issues with secondary ticket selling websites such as *Viagogo*. This was a hot topic at the conference as many venues have been experiencing difficulties with this issue and were looking for ways to troubleshoot and find out what support is available.

The first day concluded with an enjoyable welcome function hosted by Platinum sponsors ENTA Ticketing & CRM Solutions and Tickets.com with food and drink supplied by GECC and Lightbox Espresso and Wine Bar.

Day two included Vendor User gatherings with training and Q&As for existing clients with their ticketing providers. This is an important opportunity for delegates to learn from each other how to get the most out of their ticketing systems. After morning tea, special guests Jade Moore from The Arts Centre Melbourne and Bill Owens from Veracity Technology addressed the delegates. Jade presented a data-focused session on the how, what and why of data with some detailed examples of how to make data work for you and your venue

GLADSTONE ENTERTAINMENT
CONVENTION CENTRE

14
CONFERENCE
SESSIONS

6
GUEST
SPEAKERS

4
SPONSORS

1
EVENT
PARTNER



2018 conference delegates; Small pics L to R – Karni Liddell, Ingrid Morfey, Paula Hitchcock, Bill Owens, delegates brainstorming.

decisions. Bill talked on *How to Create a Great Digital Customer Experience*, demonstrating how membership is an effective model for engaging patrons. Bill closed his presentation with a teaser about the future of Technology including Artificial Intelligence.

After lunch and a venue tour, Alex Holloway (QPAC) and Kim Roberts (GECC) both provided examples and a case study from their venue on the topic of *Upselling - increasing revenue from venue hire and marketing*. This timely session showed how to generate extra revenue utilising the existing advertising spaces within and around your venue. The final session was the ever-popular *Box Office Procedures and Practices* session facilitated by the BOMNet sub-committee Chair Kat Robinson (Pilbeam Theatre).

Stage Queensland would like to thank the GECC for hosting this year's event – the venue, catering and staff were of an exceptional standard and all delegates enjoyed their experience immensely. Special mention to Andrew Johnson

(Artsworx USQ) for his excellent MC skills, introducing our guest speakers and keeping things moving along smoothly. And many thanks to the dedicated and talented members of the BOMNet sub-committee for their time and work throughout the year in developing the conference program.

We also acknowledge the outstanding support and engagement from Australia's leading ticketing and event vendors. A huge thanks to Platinum sponsors ENTA Ticketing & CRM Solutions and Tickets.com, along with Silver sponsor SeatAdvisor and Bronze sponsor Ungerboeck Software International, for their ongoing and valued support.

The 2018 BOMNet sub-committee also extends their thanks to all the delegates for attending. We hope you found this year's event helpful and inspiring, providing you with the opportunity to network and make solid connections with fellow marketing and ticketing professionals throughout Queensland.

Kat Robinson
2018 BOMNet Sub-Committee Chair

EVENT PARTNER



PLATINUM SPONSORS



SILVER SPONSOR



BRONZE SPONSOR



A great opportunity to meet other venues and arts marketers specifically. The program is a good mix of ticketing and marketing focused topics.

Alex Holloway, QPAC

MANY HANDS

Stage Queensland committee meetings were held on the following dates (for the period April 2017 – March 2018)

MANAGEMENT COMMITTEE MEETING DATES:

Thursday 25th May 2017	Teleconference
Thursday 29th June 2017	Teleconference
Thursday 27th July 2017	Teleconference
Thursday 31st August 2017	Teleconference
Thursday 28th September 2017	Teleconference
Thursday 26th October 2017	Teleconference
Thursday 30th November 2017	Teleconference
Thursday 22nd February 2018	Teleconference
Monday 19th March 2018	Planning Meeting (in-person)
Tuesday 20th March 2018	Managers' Conference & AGM

TECHNICAL SUB-COMMITTEE MEETING DATES:

Tuesday 8th August 2017	Teleconference
Tuesday 12th September 2017	Teleconference
Wednesday 27th September 2017	Teleconference
Tuesday 10th October 2017	Teleconference
Wednesday 8th November 2017	Teleconference
Wednesday 13th December 2017	Teleconference
Sunday 4th – Tuesday 6th February 2018	Technical Managers' Conference

BOMNET SUB-COMMITTEE MEETING DATES:

Tuesday 25th July 2017	Teleconference
Tuesday 5th September 2017	Teleconference
Tuesday 3rd October 2017	Teleconference
Thursday 9th November 2017	Teleconference
Tuesday 5th December 2017	Teleconference
Thursday 14th December 2017	Teleconference
Wednesday 24th January 2018	Teleconference
Monday 26th & Tuesday 27th February 2018	BOMNet Conference



WHO'S WHO 2017/18

MANAGEMENT COMMITTEE MEMBERS

Stephen Foster

Tanks Arts Centre
President (and Secretary
from January 2018)

John Webb

Rockhampton Regional Council
Vice-President

Lyn Patch

Brisbane Powerhouse
Treasurer

Sarah Boon

SunPAC
Secretary (until December 2017)

Rod Ainsworth

Moncrieff Entertainment Centre

David Finn

Ipswich Civic Centre
Technical Liaison Representative

Kerry Saul

Empire Theatres

Lea Schuster

The Centre Beaudesert

Zane Trow

Redland Performing Arts Centre

STAFF

Suzan Williams

Stage Queensland
Executive Officer

Helen Lake

Stage Queensland
Accounts Officer

Liz Grimmett

Stage Queensland
Communications Officer

BOMNET SUB-COMMITTEE MEMBERS

Katie Robinson

Rockhampton Regional Council
Chair

Jodie Gould

The Events Centre

Zara Hawley-Hales

Lake Kawana Community Centre

Alex Holloway

Queensland Performing Arts Centre

Andrew Johnson

USQ Artsworx

Frances Johnstone

Logan Entertainment Centre
(until October 2017)

Kain Shepherd

Tanks Arts Centre

Kim Roberts

*Gladstone Entertainment
Convention Centre*
Conference Coordinator

Sarah Rosier

*Mackay Entertainment and
Convention Centre*

TECHNICAL SUB-COMMITTEE MEMBERS

Tim Panitz

Empire Theatres
Chair

Jonathan Driver

Tanks Arts Centre
Vice-Chair

Andrew Earle

QUT Gardens Theatre

David Finn

Ipswich Civic Centre
Management Committee Liaison

Greg Frampton

Moncrieff Entertainment Centre
Conference Coordinator

David Luscombe

Burdekin Theatre

Darren McBride

Logan Entertainment Centre

Marcel Micola von Furstenrecht

Queensland Performing Arts Centre

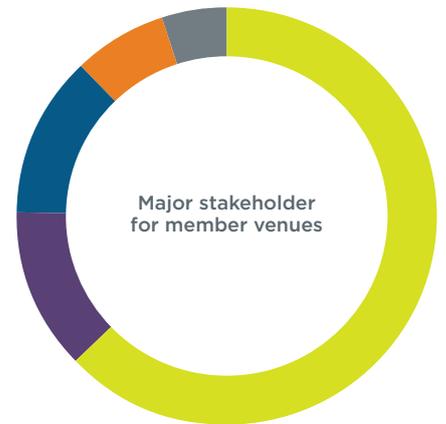
Jason Smith

*Judith Wright Centre of
Contemporary Arts*

2017 NARPACA MEMBERSHIP LIST

ORDINARY MEMBERS

- 1 Araluen Arts Centre, Alice Springs
- 2 Artsworx, Toowoomba
- 3 Brisbane Powerhouse, Brisbane
- 4 Brolga Theatre, Maryborough
- 5 Burdekin Theatre, Ayr
- 6 Capella Cultural Centre, Capella
- 7 Centre of Contemporary Arts Cairns, Cairns
- 8 Empire Theatres, Toowoomba
- 9 Gladstone Entertainment Convention Centre, Gladstone
- 10 Home of The Arts (HOTA), Gold Coast
- 11 Ipswich Civic Centre, Ipswich
- 12 Innisfail Shire Hall, Innisfail
- 13 Judith Wright Centre of Contemporary Arts, Brisbane
- 14 La Boite at the Roundhouse Theatre, Kelvin Grove
- 15 Lake Kawana Community Centre, Sunshine Coast
- 16 Logan Entertainment Centre, Logan
- 17 Mackay Entertainment & Convention Centre, Mackay
- 18 Moncrieff Entertainment Centre, Bundaberg
- 19 Mount Isa Civic Centre, Mount Isa
- 20 Proserpine Entertainment Centre, Proserpine
- 21 Queensland Performing Arts Centre, Brisbane
- 22 QUT Gardens Theatre, Brisbane
- 23 Redcliffe Cultural Centre, Redcliffe
- 24 Redland Performing Arts Centre, Cleveland
- 25 Rockhampton Regional Council, Rockhampton
- 26 School of Arts Theatre/ Dancenorth, Townsville
- 27 SunPAC, Sunnybank
- 28 Tanks Arts Centre, Cairns
- 29 The Centre Beaudesert, Beaudesert
- 30 The Events Centre, Caloundra
- 31 The World Theatre, Charters Towers
- 32 Townsville Civic Theatre, Townsville



- 63% Local Government
- 12.5% School/University
- 12.5% Life Members
- 7% State Government
- 5% Other

ASSOCIATE MEMBERS

- 33 A.B. Paterson College, Arundel
- 34 Flinders Performance Centre, Buderim



- 55% Regional
- 27% Metropolitan
- 18% Brisbane

AFFILIATE MEMBERS

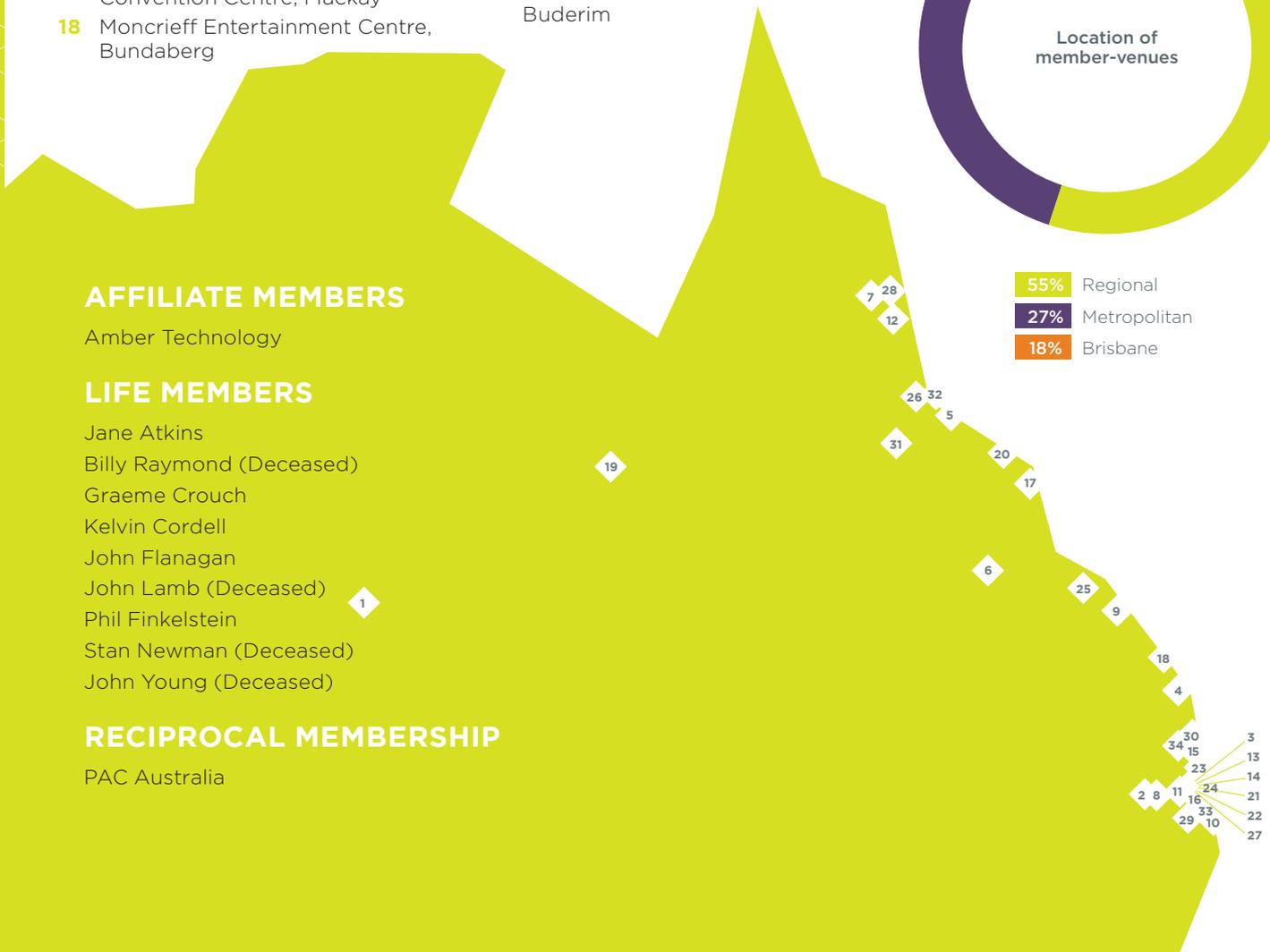
Amber Technology

LIFE MEMBERS

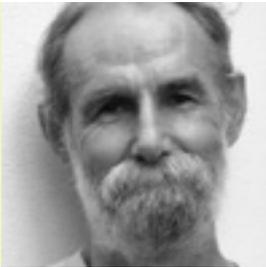
Jane Atkins
 Billy Raymond (Deceased)
 Graeme Crouch
 Kelvin Cordell
 John Flanagan
 John Lamb (Deceased)
 Phil Finkelstein
 Stan Newman (Deceased)
 John Young (Deceased)

RECIPROCAL MEMBERSHIP

PAC Australia



VALE



JOHN DU FEU

1941 – 2017

In May, Stage Queensland was saddened by the passing of John du Feu. John was a past President of NARPACA and venue manager in Townsville. John was also a talented actor, director and musician.

John was born in 1941 in Jersey, Channel Islands and worked from 1970–83 with KISS Theatre Company (Holland, Denmark, France) as dramaturg and actor, writing or adapting most of the company's original works. From 1983–1987, John wrote and directed freelance for community theatre projects in Vic, SA and QLD. From 1988–1992 he became Artistic Director for Shopfront Theatre for Young People. He was also a participant and later dramaturg with NIDA Playwrights Studio. From 1992 until 1997 he was manager of the Townsville Civic Theatre, also writing, acting and directing with Tropic Line and other North Queensland companies.

John's passion and energy for theatre was remarkable. His achievements were many and his creativity was unstoppable. One of John's friends on Facebook sums up the impact of this loss: "We will miss you John. And will miss the chance to see you again. You were a giant among us, and your memory will reverberate with us for many years to come."

John passed away on 7 May 2017 and is laid to rest in a family grave in Jersey, UK, where he was born.



JOHN LAMB

1943 – 2017

On April 2nd, Stage Queensland lost a dear friend, and one of the founders of our organisation, when John Lamb passed away peacefully at his home.

John was the inaugural manager at three regional Arts Centres in Queensland and the Northern Territory: Cairns Civic Centre from 1974 to 1977, Townsville Civic Centre from 1977 to 1983, and the Darwin Performing Arts Centre from 1983 to 1987.

During his time at Townsville he was instrumental in the establishment of NARPACA and also became a member of the Confederation of Australian Performing Arts Centres, the only non-capital city arts centre to be given the privilege of joining this group at the time.

While in Darwin John saw the need to establish a national body incorporating capital city and regional arts centres across Australia. The opportunity arose at a Confederation of Australian Arts Centres meeting held in Darwin, where it was decided to convene a national meeting of arts centres. A motion was put forward at that meeting to establish APACA.

He was recognised as a life member of both NARPACA and APACA (now PAC Australia).

Stage Queensland would like to pay tribute to John's work for the Performing Arts industry of Australia. He can well and truly rest assured that the work he began and delivered in his lifetime has been truly part of the bedrock that makes our performing arts centres across Australia stand strong as true leaders of our communities.



JOHN YOUNG

1931 – 2017

John was born in Timaru, New Zealand in 1931 and came to Australia in 1948 to study at the Conservatorium of Music in Sydney. In 1952 John went to London to work on his voice and used the opportunity to witness the Coronation of Her Majesty Queen Elizabeth II, (for which he and his mate Pete London camped out for three nights to get a good vantage point). At this time he was exposed to the great London Fog that ultimately robbed him of his full singing voice. The diagnosis was to get out of London which he soon did by means of an overland adventure back to Perth.

John's love of opera persisted well after his voice left him. Through the 50s and 60s he not only produced, directed and performed in numerous productions; he was also responsible for bringing out to Australia some of Europe's most famous operatic stars.

The 80s saw John take on theatrical administration. He was able to work at the Theatre Royal in Hobart, the Orange Civic Centre (NSW), the Seymour Centre in Sydney (John oversaw building, opening and early administration), the Burdekin Theatre (Qld), the Gladstone Entertainment Convention Centre (Qld), the Mackay Entertainment and Convention Centre (QLD) (again John oversaw the building, opening and early administration); the Bunbury Entertainment Centre (WA), and the Darwin Civic Centre (NT) amongst others. He was also instrumental in the formation of the Northern Australian Regional Performing Arts Centres Association (NARPACA); an achievement he was rightfully proud of.

John Young passed away peacefully in Yass, New South Wales on June 23, 2017.

SUPPLIERS

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