



a year in review 10/11

ISSUED MARCH 2011


NARPACA
NORTHERN AUSTRALIA'S LIVE
ENTERTAINMENT CIRCUIT



Drum Tao



President's Report

Over the year NARPACA has strengthened its position as Queensland's leading performing arts and touring peak body. NARPACA's members deliver a gamut of services to an even more diverse community base. From the bricks and mortar of venues to the cultural development of artists and communities, from managing large groups of staff and volunteers to developing touring networks. Each NARPACA member plays a critical role in maintaining one of Australia's largest and oldest arts network.

Providing professional development opportunities to NARPACA members and the broader arts community continues to be a key priority. The delivery of the 2011 Technical Conference at the Gold Coast provided an opportunity for Technical Managers from Queensland and other

states to gather and discuss issues from an operational and technical perspective. The conference once again received significant sponsorship support from some of Australia's leading technical service companies and the edition of a touring discussion forum allowed producers and production managers from touring companies to participate in the conference for the first time.

The 2011 NARPACA Ticketing Professionals Conference was held in Brisbane and attracted more than 150 delegates comparable to attendance at the Sydney conference the previous year. The theme was "Building a Team" and featured an international line up of speakers focusing on a range of topics all designed to support the greatest resource, our staff.

NARPACA Vision

To be recognised as a network of performing arts and events venues, delivering increasing benefits to members and communities through national and international partnerships with all levels of business and government.

At the time of writing this report the NARPACA committee is in the final stages of planning the 2011 NARPACA Conference. This event has once again been aligned with the Queensland Showcase in order to allow members to access exciting touring product whilst participating in industry discussions and touring developments.

It was during the 2010 NARPACA Conference that members were treated to the exciting news from Arts Queensland regarding the launch of the Regional Infrastructure Grants Program. This initiative was the result of a two year awareness campaign by NARPACA highlighting the need for greater state government support for arts infrastructure and a genuine commitment by Arts Queensland to support NARPACA communities throughout regional Queensland. Since this announcement 11 NARPACA members have received almost \$1 million in state government funding to support infrastructure upgrades within their communities. NARPACA looks forward to working with Arts Queensland in sustaining and growing this valuable program in future.

A vibrant touring network continues to be a key priority and with this in mind NARPACA created the NARPACA Touring Committee in September 2010. This group represents the spectrum of NARPACA members with the objective of engaging in dialogue with

other key touring stakeholders. To date the committee has met with Queensland's major funded companies and is in the process of developing a three year touring plan that delivers a greater level of clarity and certainty to NARPACA members regarding the touring of Queensland's major companies and access to the Queensland Touring Program.

A key to NARPACA's continued development both now and into the future has been the creation of a paid Executive Officer. In September 2010 Suzan Williams was appointed to the position of NARPACA Executive Officer as a result of generous funding from Arts Queensland. Suzan's extensive arts background as a performer, arts administrator and tour coordinator have proven to be invaluable since her commencement and on behalf of the committee I would like to sincerely thank Suzan for a fantastic start to what will hopefully be a long career with NARPACA.

I would also like to acknowledge the ongoing support of NARPACA's Executive Assistant Helen McGuire who continues to work tirelessly behind the scenes supporting not only the Executive Committee and membership but also the multitude of other NARPACA associated committees that continually rely on Helen's support.

A significant vote of thanks to Arts Queensland and in particular Shane Rowlands Executive Director Arts Strategy and Planning, Vera Ding Director Theatre, Writing and New Media, Tina Hill Senior Arts Development Officer and Mark Tierney Director Infrastructure Planning and Projects for their continued support.

To my fellow committee members on the Executive Committee and those members serving on the Technical Managers Committee, NARPACA Touring Committee and the National Ticketing Professionals Planning Committee. My vote of thanks goes to each and everyone of you who give freely that most precious resource that we all have too little of... time.

Finally to our members who are the reasons why NARPACA continues to be more than just another arts network. We are a voice to call upon when support is needed, we are years of dependable experience, we are sparring partners in robust debate, we are concerned colleagues when mother nature tests us and we continue to be a voice with something to say.



Destry Puia
NARPACA President



Mackay Entertainment & Convention Centre



Queensland Performing Arts Centre



Logan Entertainment Centre



L-R: Tim Roberts, David Borg, Tim Munro

NARPACA National Ticketing Professionals Conference 23 -25 FEB 2011

More than 150 ticketing professionals from Australia and New Zealand attended the 7th Annual NARPACA Ticketing Professionals Conference and Tradeshow in Brisbane from 23 – 25 February. NARPACA members continued to throw their support behind the conference that brought a wide range of ticketing and marketing people to Brisbane from all over Australia. It was encouraging that New Zealand sent six delegates this year and we also saw delegates from UK, Malaysia, Singapore and even Israel.

Over three busy days, the conference theme “Building a Team” was explored through workshops, case studies, panel discussions and guest speeches including an inspirational key note address by Anne Maree Moon, former Director Marketing and Ticketing at QPAC and now Associate Director, ACMN Marketing and Advertising. Her session was titled, Building an Audience Development Team and reviewed her success with innovations in this area over a decade with QPAC.

A stimulating range of topics was presented by an exciting range of industry experts and subject area specialists including:

Lindsay Adam, Teamocracy – Getting people to say yes! When they would normally say no

Beth Aplin, The Aplin Partnership UK – Delegation - Why, What Works and How to Manage It

Jennifer Cahill, QPAC – How and why to implement a 1st Time Attender scheme

Robert Murray, Sydney Opera House – The Inside on Membership

Suzanne Daley of Live Performance Australia gave a valuable presentation on ticketing under the new Competition and Consumer Act 2010 and provided additional industry resources for delegates on the conference USB drive.

Delegates enjoyed the relaxed conversational format of the World Cafe lead by John Paul Fishbach and the buzz of 30 different conversations all at once was exciting as was the wealth of valuable ideas and opinions generated.

As in previous years, the conference included a tradeshow that offered vendors the opportunity to share, discuss and demonstrate recent advances in ticketing systems. This provided a valuable opportunity for Ticketing Professionals to keep up to date, research, compare and test out their current system and others. The first morning of the conference was once again dedicated to training and skills development in the use of ticketing systems, with vendors taking advantage of having so many box office professionals in the same location.

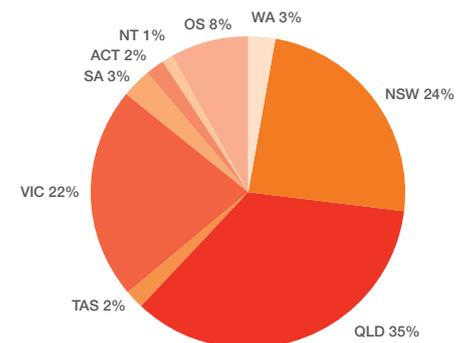
The conference dinner aboard the Kookaburra Queen Paddle Wheeler was a big hit. Other opportunities for face-to-face networking enabled delegates to catch up with colleagues and develop new relationships. An output of the 2010 conference was the intention to develop a network for Queensland Box Office

Managers and this year a meeting was held with in excess of 25 attendees to develop this with the advice of members of the VAPAC BomNet group. Social media, including Twitter and Facebook, also added virtually to the buzz of the conference this year. It was embraced by delegates and played a major role in building connections and will help keep the dialogue going long after the conference is over. Thanks to Platinum Sponsor, Tickets.com for providing an Internet Café for the duration of the conference.

Thank you also to Gold Sponsors: Tessitura Network, Enta Australasia, SeatAdvisor and TicketServ Asia Pacific and to Bronze Sponsor House of Tickets and welcome to new sponsor PatronBase.

Full conference details are available on the website:

www.ticketingprofessionals.com.au



Delegate Registrations by Region



NARPACA Technical Managers Conference

30 JAN – 2 FEB 2011

The annual gathering of the NARPACA Technical Managers was hosted by The Arts Centre Gold Coast from 30th January to 2nd February 2011. An occasion for all of the regional technical managers to meet face to face, the conference provided a valuable forum to discuss common issues, review the previous year, gain an overview of the upcoming year's touring product, and to attend very informative and topical workshops and guest presentations.

The event kicked off with the traditional "Welcome Barbecue" on Sunday evening which provided an invaluable opportunity to network with industry peers in an informal atmosphere. On Monday it was down to business - but this didn't preclude the chance for delegates to get up close and personal with technical equipment and new technology from more than a dozen industry suppliers who support the event by exhibiting their latest offerings at a trade show tailored for this niche market.

An effective and efficient means of addressing this industry body as a whole, a "Q&A" style panel discussion ensued this year with touring producers invited to open lines of communication and understanding.

Other new developments this year saw the formalisation of the executive committee with position descriptions drawn up and the formation of two key working groups specialising in the crucial areas of Industry Training and Workplace Health & Safety.

Nobody seems to be able to quite remember how long the NARPACA Technical Managers have been meeting annually but I haven't missed one in 15 years at least. As the oldest state based body of its kind the group has expanded over the years with attendees welcomed from overseas and interstate. We have been working with the more recently formed interstate networks towards a wider national congress which came together for the first time in 2010 at the "Integrate" trade show in Sydney.

The obvious benefits flowing from broader information transfer make the low cost of attendance extremely worthwhile.

John Kelly Chairman
NARPACA Technical Managers
Passion - Propagation - Prescience
7th February 2011

NARPACA would like to thank the following sponsors for their generous support throughout the year:

2011 Technical Managers' Conference

Major Sponsors

Sponsors



Minor Sponsor



2011 Ticketing Professionals Conference

Platinum Sponsor



Gold Sponsors



Bronze Sponsor



New Sponsor



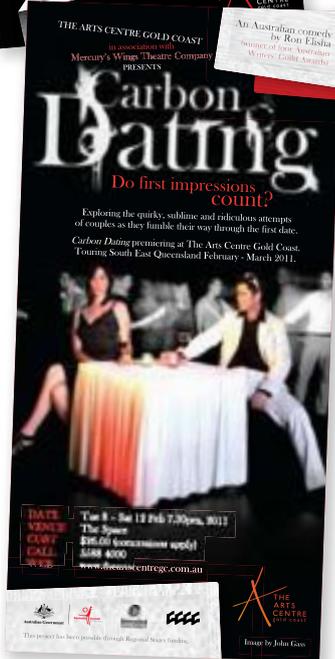
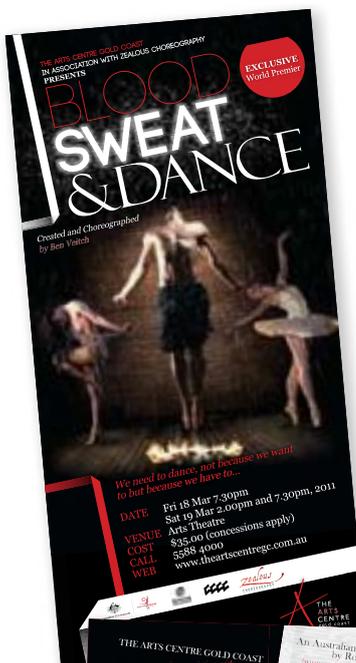
2011 Managers' Conference

Exclusive Sponsor



KICKING ARTS on the Gold Coast

THEATRE
DI



Regional Stages

In May 2009 Arts Queensland partnered with the Australia Council to provide joint funding of \$900,000 over three years (2010 - 2012) for the Regional Stages initiative. The project aims to create a supportive structure in regional Queensland venues that will produce selected Queensland professional and community based performing artists and groups, enabling them to create, present and tour their work more effectively to their own community, within Queensland and possibly nationally.

The vision for the Regional Stages project is to provide funding for selected NARPACA members to engage established producers to develop partnerships between the community, local artists and leading national and international practitioners in order to:

- Create and present high quality contemporary performances;
- Build new partnerships between artists and communities;
- Contribute to niche touring circuits; and,
- Develop creative work relevant to, or in partnership with local communities and strengthen artistic practice in regional areas of Queensland.

The three successful recipients are listed below with an update on their current projects:

- Empire Theatre, Toowoomba;
- Moncrieff Theatre, Bundaberg; and,
- The Arts Centre, Gold Coast

KICKING ARTS ON THE GOLD COAST

The Gold Coast, famous for its beaches and lifestyle is slowly becoming a cultural hub for performance artists and emerging companies through the assistance of Regional Stages funding, The Arts Centre Gold Coast, and collaborative partners Gold Coast City Council. This partnership provides a foundation for the development of local arts makers to create engaging and entertaining works, that tell local stories and give professional and non-professional artists opportunities that may have only once existed for them in capital cities.

The Arts Centre Gold Coast's Regional Stages program offers "Artist in Residence" and "Ignition" programs, whereby participants receive business mentoring and skills development in the areas of marketing, finance, company structuring, philanthropy and sponsorship, through to creative development in writing, directing, and design. To date, the program has assisted a local choreographer and theatre company to co-produce large and small scale works for touring. Mercury's Wings production of "Carbon Dating" will tour to Redcliffe, Brisbane, Gympie, Maryborough, Boonah, Beaudesert and Toowoomba this year and has been selected to pitch at the Long Paddock National Touring Forum in April. Dance work "Blood Sweat & Dance" will pitch at the Queensland Touring Showcase in March and is receiving positive interest from national commercial producers.



April's Fool

COMMUNITY CONNECTIONS IN TOOWOOMBA

In the first year of the Empire Theatres' Regional Stages funding, the Company undertook a diverse array of projects designed to broaden and deepen its community's connection to the performing arts by creating multi-tiered arts engagement - ranging from entry level workshops through to professional employment opportunities. Activities included engagement of a part-time Youth Theatre Director and Education Liaison Officer, delivery of a community Drama Production with a professional Creative Team, the expansion of the Origin8 Fast Film Festival, development of 'April's Fool' and a

number of smaller producing and presenting partnerships.

From this first year the Empire Theatre has refocused the program on those activities identified as best fulfilling its Mission. 2011 has seen the creation of a full-time Youth Arts Director position to expand the highly successful Youth Arts program and to build ongoing relationships with the Education Sector, a partnership with Umber Productions to deliver a new work 'Water Wars' with employment opportunities for local theatre makers, promotion of 'April's Fool' for a national tour in 2012, and development of a further new work with touring potential to premiere in 2012.

CREATIVE REGIONS BUNDABERG

The new Bargara Community and Cultural Centre was aptly christened with the launch of Bundaberg's Regional Stages initiative. Rod Ainsworth of Creative Regions has been engaged as Producer to develop and present three new theatre works and to engage with the community in building the performing arts culture of the region. There is also an education and audience development component as well as building opportunities for the community to take part in the State Government's new performing arts touring strategy.

Queensland on Show



The 2011 Queensland Touring Showcase will be held at the Judith Wright Centre of Contemporary Arts on Friday 11 and Saturday 12 March. The showcase is where the Queensland Touring Menu for 2012 is launched and offers both professional and community presenters from across

the State, the opportunity to experience and enjoy highlights from productions on the menu and to network with presenters, producers and artists.

Following the showcase, Queensland presenters will be invited to submit expressions of interest for productions they would like to see tour to their community. Voting closes on 1 May 2011. The productions that receive the strongest community interest will be developed into subsidised tours. The provision of the

subsidy means that communities can enjoy these productions at a much reduced cost.

arTour is keen to involve all members of the community who would like to see the performing arts presented in their community, including managed venues, cultural workers, regional councils, arts councils, RSLs and sports clubs.

Further information on the Touring Service and the 2011 touring menu can be found on the www.artour.com.au website.

Support for Regional Infrastructure

In March 2008 NARPACA began a long-term awareness campaign about the need in regional Queensland for a State Government funded Annual Cultural Infrastructure Fund. The objective of the fund is to:

- Provide a dedicated annual funding program for performing arts centres similar to other funding programs provided for sporting and non cultural facilities;
- Provide equitable cultural infrastructure funding for metropolitan and regional performing arts centres;
- Support the investment being made by Local Government in upgrading and developing performing arts centres;

- Ensure that Queensland remains a viable touring circuit by ensuring that performing arts centres are of a suitable standard; and
- Ensure that regional Queensland communities do not have to leave their own regions to experience quality cultural productions.

NARPACA members focused on raising political awareness of this issue for more than two years by ensuring Queensland's Arts Minister and Members of Parliament were informed. The hard work paid off when in August 2010, Arts Queensland launched the new Regional Infrastructure Grant (RIG) Program.

The Regional Infrastructure Grant Program aims to assist regional venues with redevelopments and upgrades which strengthen their capacity to deliver arts and cultural services and experiences to the people of Queensland. The key focus in year one of the RIG Program was regional NARPACA venues. Eligible venues could apply for grants of up to \$150 000 in matching funding under the program.

REGIONAL INFRASTRUCTURE GRANTS PROGRAM (RIG) FUNDING 2010-2011

Venue name	Brief project description	RIG funding 2010 – 2011
Burdekin Theatre (Burdekin Shire Council)	Upgrade and replace old and worn auditorium seating to improve patron comfort and safety.	\$108,880
Mackay Entertainment and Convention Centre (Mackay Regional Council)	Replace 23-year-old architectural incandescent light fittings in the auditorium foyer with LED light fittings to increase audience experience and create a sustainability benchmark for the community.	\$51,000
Brolga Theatre, Maryborough (Fraser Coast Regional Council)	Install an Induction Hearing Loop System, and 2 portable tiered seating units for use throughout the venue.	\$49,050
The Arts Centre (Gold Coast City Council)	Install new retractable seating, and circuit tube for the lighting grid in 'The Space' – a small performance area for local emerging independent theatre makers. These improvements will improve the comfort of audience members attending performances.	\$50,000
Logan Entertainment Centre (Logan City Council)	Converting from a five line hand winch rigging system to a motorised ten line moveable bar rigging system, increasing the size of the current stage, replacing 4 ten-year-old moving lighting systems, and to purchase two follow spot lights.	\$105,000
Nambour Civic Centre (Sunshine Coast Regional Council)	Upgrade the lighting control system to a modern and reliable GrandMA series controller, which will replace the current outdated and unreliable lighting controller.	\$28,360
Empire Theatre (Toowoomba Regional Council)	Upgrade auditorium lighting equipment to replace older units, improve energy efficiency and reduce labour costs. Replace the 13 year old talkback audio system with a more efficient and reliable system, and install a non-slip dance floor in a new performance space.	\$77,000
Johnstone Shire Hall (Cassowary Coast Regional Council)	Upgrading seating through the purchase and installation of 150 retractable raked seating, providing audiences with tiered and comfortable seating for performances. Currently there is no tiered seating in the venue which holds 500 persons.	\$45,580
Mount Isa Civic Centre (Mount Isa City Council)	Upgrade the foyer of the Mount Isa Civic Centre.	\$40,000
Pilbeam Theatre (Rockhampton Regional Council)	Upgrade and enhance the moving light inventory of the Pilbeam Theatre with more energy efficient fixtures to reduce energy consumption and operational costs for local not-for-profit and visiting professional theatre users.	\$87,040
World Theatre (Charters Towers Regional Council)	Upgrade and replace the existing 14 year old audio, lighting and stage equipment, which will improve the quality and enjoyment of theatre patrons and improve the ability of the Theatre management to attract visiting entertainers and theatre companies.	\$115,230
Australian Age of Dinosaurs	Develop a business case and facility concept designs for new museum facilities specialising in dinosaurs and natural history in Winton.	\$50,000
Cairns Centre of Contemporary Arts	Owned by the State Government, this facility requires a range of equipment, lighting, dressing room and storage upgrades to enhance its potential performing arts usage.	\$193,000
Total funding		\$1,000,140

Information in this table supplied by Arts Queensland



Queensland Ballet

Touring Project with Queensland's Major Companies

During the 2010 Queensland Showcase NARPACA members expressed their desire to see a greater level of engagement with the Queensland major companies in regards to the forward planning of tours and utilisation of state touring funds. In response to this NARPACA initiated a project to look at ways of creating more certainty in the supply of productions for NARPACA members and their communities by exploring the potential for partnerships with Queensland's major performing arts companies - Opera Queensland, Queensland Ballet, Queensland Symphony Orchestra and Queensland Theatre Company.

To facilitate the project, NARPACA engaged an independent tour consultant and established a Touring Committee consisting of members from both large and small to medium performing arts centres from South East Queensland, Central Queensland and Far North Queensland.

The focus of the project is to:

- determine the needs of NARPACA members;
- gain a greater understanding of the intrastate touring requirements, aspirations and plans of Queensland's major performing arts companies; and

- clarify the roles of Arts Queensland and arTour in relation to funding and touring these companies within Queensland.

The project's milestones are:

October 2010 – initial one-on-one meetings between tour consultant and all stakeholders

November 2010 – two-day meeting with Touring Committee and all stakeholders to fact-find information to inform the development of a draft three-year touring plan

March 2011 – draft three-year touring plan presented to major companies for feedback

June 2011 – touring plan finalised and implementation commences



NARPACA EXECUTIVE OFFICER

In June 2010, NARPACA and Arts Queensland signed an agreement for triennial organisational funding to support the appointment of an Executive Officer

for NARPACA. After an extensive national recruitment process, Suzan Williams was appointed to the new position of Executive Officer in late-September 2010.

A former professional ballet dancer and choreographer turned tour coordinator, Ms Williams brings to the position over 20 years professional performing arts experience and a broad understanding of the sector and its issues.

The role of Executive Officer is an important step for NARPACA to expand its professional development services to members and increase access to touring product for regional Queensland. Other organisational key objectives supported by the position include:

- Maintaining an effective network of performing arts centres in northern Australia;
- Increasing NARPACA awareness by representing and advocating on membership issues;
- Responsibly managing and applying the resources of NARPACA for the benefit of the membership; and
- Providing leadership in arts industry development through research and innovation.

The part-time position is 20 hours per week based in Brisbane. The Executive Officer reports to the NARPACA President and works under the guidance and direction of the NARPACA Management Committee.





Flood and Cyclone Update - NARPACA Venues in Queensland

Following months of natural disasters across Queensland at the start of 2011, NARPACA is pleased to report minimal infrastructure damage across its membership.

Only a few members suffered minor water damage within their venues however almost all members suffered major disruption to operations as a result of flood preparations, the loss of electricity, roads cut off and the cancellation of shows and venue hires. The long-term economic loss will be revealed as the weeks and months go by.

Given the breadth of destruction statewide, NARPACA members are counting their blessings - with the significant exception of QPAC, which was closed for more than a week after the Brisbane River inundated the basement of the Playhouse. The theatre's

plant and UPS were destroyed while 40,000 tickets to Wicked had to be rescheduled.

During the disasters, NARPACA venues across the state played an integral role within their communities acting as evacuation and recovery centres and as hosts for flood relief concerts - Mackay Entertainment Centre was on standby as a recovery centre and also held a concert which raised over \$50,000 for the Premiers Flood Relief appeal.

Other member venues supported each other and the local arts sector including:

- Redland Performing Arts Centre assisted RAW Dance Company (whose new dance studio was destroyed by the floods) by providing the venue free of charge for rehearsals in the lead up to the company's

Australian and world tour;

- Gardens Theatre QUT became the production hub for Queensland Theatre Company after the Billy Brown Theatre was flooded;
- The Judith Wright Centre of Contemporary Arts hosted the QPAC and QTIX teams during recovery operations and the rescheduling of Wicked tickets; and
- Empire Theatre Toowoomba initiated fundraising activities and offered places in its school holiday workshops to young people who have been affected by the floods.

The spirit of friendship, support and generosity that was evidenced across the membership during these trying times, is a tribute to the men and women of NARPACA.

2010 – 2011 Highlights

May 2010

NARPACA announces Tickets.com as exclusive sponsor for 2010 Managers' Conference.

The Performing Arts Touring Alliance (PATA) – Australia's peak body for the national performing arts touring sector, announces the appointment of Jan Marshall as Executive Officer.

June 2010

Premier Anna Bligh announces the Cultural Precinct Budget - a \$42.5 million commitment to the Cairns Cultural Precinct, consisting of the State-owned \$40 million site and \$2.5 million as a one-third contribution of funding for detailed planning of the project.

August 2010

Arts Queensland launches the new Regional Infrastructure Grant (RIG) Program to assist regional venues with redevelopments and upgrades which strengthen their capacity to deliver arts and cultural services and experiences to the people of Queensland. The key focus in year one of the RIG Program is regional NARPACA venues which can apply for grants of up to \$150 000 in matching funding under the program.

September 2010

Peter Owens, Strategic Manager Venues and Events for Rockhampton Regional Council was named as the winner of the Touring Legend 2010 Drover Award at September's APACA Conference.

Formation of the NARPACA Touring Committee & QLD Majors Committee.

October 2010

NARPACA announces the appointment of Executive Officer – Suzan Williams.

Premier Anna Bligh announces the opening of a new touring fund of \$1.9 million to bring fresh product and opportunities for Queensland's performing arts.

November 2010

Applications for the 2012 Annual Touring Menu close 8 November 2010.

Destry Puia resigned from APACA committee and Mark Fawcett is announced NARPACA's Qld Representative.

NARPACA Touring Committee meet 15 & 16 November 2010 in Brisbane with QLD Majors.

January 2011

Peter Owens replaces Destry Puia as a Presenter on the governing council for PATA (The Performing Arts Touring Alliance).

NARPACA's annual Technical Managers' Conference is held at The Arts Centre Gold Coast from 30 January to 2 February 2011.

February 2011

Arts Queensland announce the 2010-2011 Regional Infrastructure Grants Program (RIG) Funding recipients.

More than 150 box office professionals from Australia, New Zealand, Malaysia, Singapore and Israel attend NARPACA's Ticketing Professionals Conference held at the Sebel Hotel Brisbane from 23 to 25 February 2011.

March 2011

NARPACA Touring Committee meet 9 March 2011 in Brisbane with Queensland's major performing arts companies.

NARPACA announces Tickets.com as exclusive sponsor for 2011 Managers' Conference in Brisbane 10 March 2011.

Queensland Touring Showcase hosted by arTour, Judith Wright Centre of Contemporary Arts, 11 & 12 March 2011.

Who's Who

Executive Members

Destry Puia - President
GM The Arts Centre Gold Coast

Andrew Bobledyk - Vice President
GM Logan Entertainment Centre

Ann-Marie Ryan - Treasurer
GM Empire Theatre

Mark Fawcett - Secretary
Manager Mackay Convention
Precinct & Events

Additional Members

Troy Everett - Technical Manager/
Liaison Officer
GM Gladstone Entertainment Centre

Lisa Trevellick - Committee Member
Manager Redland Arts Centre

John Webb - Committee Member
Manager Brisbane Powerhouse

Executive Officers

Suzan Williams - Executive Officer
Helen McGuire - Executive Assistant

NARPACA Touring Committee

Destry Puia - Chair
GM The Arts Centre Gold Coast

Jan Marshall - Project Consultant

Gary Mears - Large Venues SE QLD
GM Ipswich Civic Centre

Graeme Crouch - Small Venues QLD
GM Boonah Cultural Centre

Peter Owens - Large venues CQ
GM Rockhampton Venues & Events

Troy Everett - Small venues CQ
GM Gladstone Entertainment Centre

Susan Linge - Large venues North QLD
GM Townsville Civic Theatre

Les Alberts - Small venues North QLD
GM Burdekin Theatre

Industry Partners

Destry Puia - APACA & PATA Representative
(until November 2010)

Mark Fawcett - APACA Representative
(appointed November 2010)

Peter Owens - PATA Presenter
Representative (appointed January 2011)

National Ticketing Professionals Planning Committee

Tim Roberts - Committee Chair, Principal
Consultant, ARTS Australia, NSW

Tina Rettke - Customer Service Manager,
Geelong Performing Arts Centre, VIC

Brenda Fehlberg - Box Office Coordinator,
Tasmanian Symphony Orchestra, TAS

Peta Bazzo - Box Office Manager,
Bunbury Entertainment Centre, WA

Ann-Marie Ryan - General Manager,
The Empire Theatre, QLD

Rob Brown - Operations Manager,
Cairns Civic Theatre, QLD

MANY HANDS

NARPACA committee meetings were held on the following dates;

Wed 9th June 2010
Brisbane (in person meeting)

Thurs 10th June 2010
Brisbane AGM & General Meeting for members

Thurs 1st July 2010 Teleconference

Thurs 29th July 2010 Teleconference

Thurs 2nd Sept 2010 Teleconference

Thurs 4th Nov 2010 Teleconference

Thurs 11th Nov 2010
Teleconference (special meeting)

Mon 15th & 16th Nov 2010
Brisbane (Touring committee in person)

Thurs 25th Nov 2010 Teleconference

Thurs 16th Dec 2010 Teleconference

Thurs 27th Jan 2011 Teleconference

Thurs 3rd Mar 2011 Teleconference

Wed 9th Mar 2011
Brisbane (Touring committee in person)

Wed 9th Mar 2011
Brisbane (in person meeting)

Thurs 10th Mar 2011
Brisbane AGM & General Meeting for members

OTHER CONFERENCE DATES

30th Jan – 2nd February 2011
NARPACA Technical Managers' Conference,
The Arts Centre Gold Coast

23rd – 25th February 2011
NARPACA Ticketing Professionals Conference,
Sebel Hotel Brisbane

11th – 12th March 2011
Queensland Touring Showcase,
Judith Wright Centre of Contemporary Arts,
Brisbane

6th – 7th April 2011
Long Paddock, The Arts Centre Gold Coast

NARPACA Membership List (as at March 2011)

Full Membership 2011

1. Araluen Arts Centre for Arts and Entertainment, Alice Springs
2. arTour, Brisbane
3. Boonah Cultural Centre, Boonah
4. Brisbane Powerhouse, Brisbane
5. Brolga Theatre, Maryborough
6. Burdekin Theatre, Ayr
7. Cairns Civic Theatre, Cairns
8. Capella Cultural Centre, Capella
9. Darwin Entertainment Centre, Darwin
10. Empire Theatre, Toowoomba
11. Gladstone Entertainment Centre, Gladstone
12. Ipswich Civic Hall, Ipswich
13. Johnston Shire Hall, Innisfail
14. Judith Wright Centre of Contemporary Arts, Brisbane
15. La Boite at the Roundhouse Theatre, Kelvin Grove
16. Logan Entertainment Centre, Logan
17. Mackay Entertainment & Convention Centre, Mackay
18. Moncrieff Theatre, Bundaberg
19. Mount Isa Civic Centre, Mount Isa
20. Nambour Civic Centre, Nambour
21. Proserpine Entertainment Centre, Proserpine

22. Queensland Performing Arts Centre, Brisbane
23. QUT Gardens Theatre, Brisbane
24. Redcliffe Cultural Centre, Redcliffe
25. Redland Arts Centre, Cleveland
26. Rockhampton Venues and Events, Rockhampton
27. The Arts Centre Gold Coast
28. The Events Centre, Caloundra
29. The J' Noosa Youth and Community Centre, Noosa
30. The World Theatre, Charters Towers
31. Townsville Civic Theatre, Townsville
32. Venue 1 - Blackwater Civic Centre, Blackwater

Associate Membership 2011

33. Creative Regions Ltd, Bundaberg

Life Membership 2011

1. Billy Raymond
2. Jane Atkins
3. John Flanagan
4. John Lamb
5. John Young
6. Kelvin Cordell



NARPACA gratefully acknowledges the generous support of Arts Queensland throughout 2010/11.

