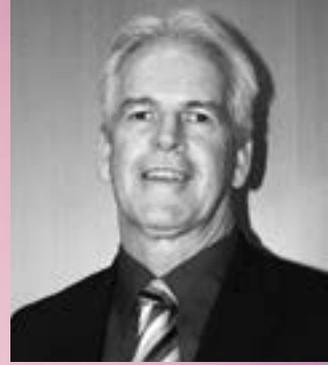




NARPACA
NORTHERN AUSTRALIA'S LIVE
ENTERTAINMENT CIRCUIT
ISSUED MARCH 2016

A YEAR
IN REVIEW
15/16



Gary Mears

Coppélia by Queensland Ballet. Principal: Clare Morehen
Creative Direction: Designfront. Photographer: Harold David



L - R Helen Lake and Suzan Williams

NARPACA PRESIDENT'S REPORT

This report proudly highlights some of the fantastic events and achievements of the Northern Australian Regional Performing Arts Centres Association Inc during 2015/16.

With a proud history of more than 33 years, the organisation has continued to serve its 37 members with diverse streams of support and continued to be a vital driver of performing arts development in Queensland and the Northern Territory.

Importantly, NARPACA is also recognised as a significant voice and source of credible information across the nation through proactive contributions to national agendas aimed at improving the development, engagement and participation of venues, arts workers and audiences. During the past year, NARPACA has strengthened its meaningful relationships with Arts Queensland, arTour, APACA, VAPAC, The Australia Council for the Arts, Live Performance Australia and many other industry and state organisations with advocacy and tangible outcomes.

A core strength of NARPACA is the high level of support provided both to and between venues. This was demonstrated by the regular mentoring and sharing of information between members throughout the year on the four online email forums (managers, members, box office/marketing and technical).

With member venues spread from Mount Isa to the Gold Coast and Maryborough to Alice Springs the importance of networking and benchmarking was evidenced at each of the three professional development conferences coordinated by NARPACA. High calibre speakers provided inspiration and insight, however the meaningful relationships developed between delegates at the Managers' Conference, BOMNet and Technical Managers' Conferences were acknowledged as some of the most valued outcomes.

It is with the greatest appreciation and respect that we proudly recognise the contributions of our conference sponsors (as listed in this report) who have become part of the NARPACA family and so deservedly need the ongoing support of our members.

The challenges of building audiences, access to quality performances, research, funding, professional development and touring were some of the key topics addressed by the management committee throughout the year to ensure member benefits were planned and realised. On behalf of the membership, I would like to acknowledge each member of the management committee for their unique and enthusiastic contributions during the past year (Mark Fawcett, Stephen Foster, Rhys Holden, Bronte Morris, Lyn Patch, Kerry Saul, Lea Schuster and John Webb).

The vibrant passion, dedication and support provided by Executive Officer Suzan Williams ensured that NARPACA's profile and accomplishments provided value to members and the national arts landscape.

The accounting services provided by Helen Lake have enabled astute financial monitoring and controls for good governance and project management. Following an exciting year of events and service delivery NARPACA has realised a profit of \$9,738.84 and this adds to our retained surplus as a solid financial base for future operations and projects.

Personally, I am very proud of the organisation and its achievements. I will be standing down from President and the executive committee this year after 13 years in the roles of President, Vice President and Secretary. The professional development and support that I have gained from this engagement has been invaluable. I encourage all members to consider playing a part in the management or conference committees as the rewards will account for a worthy investment of your time.

In conclusion, I would like to thank the membership for their ongoing commitment to NARPACA. I encourage each member to continue to build productive relationships and learning between venues to sustain NARPACA as a national leader in arts development and venue management.



Gary Mears AVM
NARPACA President

NARPACA EXECUTIVE STAFF

NARPACA employs two part-time positions to support the Association.

The Executive Officer position, held by Suzan Williams since October 2010, is responsible for delivering the strategic objectives and member services for the organisation. Suzan currently works two days per week.

Helen Lake (formerly Helen McGuire), who has been with NARPACA since May 2008, provides dedicated finance and bookkeeping support services one-day-a-month in her role as Accounts Officer.

2015 NARPACA MANAGERS' CONFERENCE AND AGM

17 & 18 March, Mackay

In 2015, NARPACA returned to its regional roots and hosted its annual Managers' Conference at the Mackay Entertainment and Convention Centre (MECC) over two days in March. The event, aligned with the Queensland Touring Showcase hosted by arTour, brought together 30 delegates to explore the conference theme *Getting down to business*.

A high-spirited opening address titled *Opening the Doors to Audiences* by Kris Stewart, Artistic Director, Brisbane Powerhouse, provided delegates with insight to the 'four pillars' philosophy behind the recent artistic and operational transformation at Brisbane Powerhouse. Members were taken on a journey through the history of this unique venue and how a new Cultural Vision was established which values the here and now; enthusiasm and engagement; local, national and international perspectives; and creativity and collaboration.

These values were also evident in the session, *Musicals - the magic and mayhem* presented by Kerry Saul (Empire Theatre), Peter Owens (Pilbeam Theatre) and Vicki Buenen (The

Arts Centre Gold Coast) who captivated delegates with their stories of the highs and lows and the ultimate community cultural development outcomes of producing in-house musicals with their local communities.

Other NARPACA Members stepped up to the lectern to share their experiences engaging diverse audiences. Rhys Holden (La Boite) gave an informative overview of La Boite's Ambassadors Program which for six years, has been successfully engaging the under 30s market and has become one of the cornerstones of the company's philanthropy program.

Bronwyn Davies (Scenic Rim Shire Council) inspired members through a case study of the *Rekindling Project* - a collaboration between the Scenic Rim Shire Council, indigenous Mununjali Community of Beaudesert and Bangarra Dance Company. And Bronte Morris (Moncrieff Entertainment Centre) spoke of our collective social responsibility to develop audiences of all cultural backgrounds and shared her experiences of effective engagement strategies (and what NOT to do)!

The opportunity to network and learn from my peers has been invaluable.

Kerry Saul, Empire Theatres



Bronte Morris, Roz Pappalardo, Rhys Holden



Jill Standfield, Suzan Williams



Michael Bloyce, Chris Patrick, Trevor Keeling



Andrew Bobeldyk, David Borg, Katie Boyd, Gary Mears, Mark Millett



Rhys Holden, Suzannah Conway, John Webb, Destry Puia, Ruth Hodgman

An in-depth session on *Successful Sponsorship Strategies* offered delegates diverse industry perspectives on this topic. Simona Sharry from Creative Partnerships Australia highlighted the key factors in best-practice strategic partnerships; Mark Fawcett from the MECC and Michelle Elvy from BHP Billiton Mitsui Coal provided fascinating insight into their successful *Pathways to Performance* partnership; and John Godwin from ENTA and David Borg from Tickets.com, the conference's major sponsors, talked openly about the factors that inform their sponsorship decisions.

Integral to proceedings were updates on NARPACA's strategic projects including the outcomes of the annual Technical Conference and the inaugural Box Office and Marketing Network (BOMNet) Conference as well as reports from NARPACA's representatives on the APACA Committee and PATA Council.

The 26th Annual General Meeting of the Association took place immediately following the conference.

The 2015 conference marked the sixth successive year of support by Tickets.com which was joined this year by ENTA Ticketing and CRM Solutions as dual Platinum Sponsors and co-hosts of the Conference Welcome Function.

Held at Bridges Restaurant on the banks of the Pioneer River, the Welcome Function facilitated informal industry networking and with musical instruments to hand, was reminiscent of the good ol' days of NARPACA meetings where members regularly showcased their talents!

NARPACA gratefully acknowledges the support of Platinum Sponsors, Tickets.com and ENTA Ticketing and CRM Solutions and host-venue, Mackay Entertainment and Convention Centre, for their genuine partnership and for making the event a great success. Thanks also to Mackay City Centre for sponsoring the coffee cart!



Lewis Jones, David Finn, Peter Owens



John Webb, Kris Stewart, Bill Jessop, Simon Challenor, John Godwin

Event Partner



Coffee Cart Sponsor



Platinum Sponsors



2016 NARPACA TECHNICAL MANAGERS' CONFERENCE AND TRADE SHOW

31 January – 3 February, Mackay

The 2016 NARPACA Technical Managers' Conference was held at the Mackay Entertainment and Convention Centre. Technical Managers enjoyed visiting this exciting venue and made special mention on the wonderful presentation of the facility by the dedicated technical team led by Corby Stuart. The demonstrations, discussions and practical examples of the coexistence of theatre and conference facilities within the one precinct were interesting to all.

This year, 27 delegates attended the conference and enjoyed presentations on a range of industry topics, including *Health & Well-being in the Entertainment Industry*; *HR Compliance: Technical Staffing & Rostering*; *Compliance – Risk Management*; *HD Video over IP Networking*; *Community Engagement from a Tech Perspective*; *Fire Systems Design*; *Compliance vs Customer Service*; *Wireless DMX Control Systems*; *DANTE Audio Networking*; and, *Economic Drivers Around Venues and Events* by Debra Howe.

A key focus of this year's conference was Risk Management. Industry specialist, Wayne Middleton brought us all to heel with a presentation titled *Risk Management – Adding value or a pain in the arse?* This covered all aspects of the risk spectrum and broadened the view of many participants. Key learnings included keeping risk assessment simple by focusing on correct identification, analysis and treatment. Risk management is not just about compliance and should be a key part of all critical business decision making.

Susan Cooper, of Entertainment Assist, presented an informative session titled *Health & Well-being in the Entertainment Industry*. The presentation covered all of the findings of the recent survey into the Mental Health of Entertainment Workers. It was a very informative session and certainly many of the contributing factors had crossover onto other areas of the conference program. Members took away useful tools to assist in creating supportive and accepting work environments for themselves and their staff. #haveheart



Backstage tour of the MECC



David Luscombe, Erik Miehs



Jon Driver, Andrew Earle



David May, John Wallace,
James Loveless,
Robert Van Der Vlies



John Kelly, Darren McBride,
Andrew Earle, Matt Livingstone



Tony Hambling



Jason Smith, Corby Stuart, Leah
Edwards, Bill Karaitiana



Nick Burke, David Finn



2016 Technical Conference delegates at the MECC

Thanks to our Event Partner: Mackay Entertainment and Convention Centre, as well as our Gold Sponsors: L-Acoustics/con-sol Pty Ltd and ULA Group, who were again critical to the success of the conference. We are also thankful for the great support of Silver Sponsor: JANDS Pty Ltd, and Bronze Sponsor: Theatre Safe Australia.

NARPACA enjoys the continued support of our industry partners, not only during the conference, but throughout the year. This year the committee decided to change the format of the Monday night dinner and invited all of our Industry Partners to attend. This action was received well by our exhibitors and allowed all members to enjoy networking with all conference attendees. During this evening a small presentation was also made in recognition of NARPACA's first corporate member, Amber Technology.

Throughout the year, NARPACA's Technical Committee maintained its relationship with the INAPAC and VAPAC Technical Managers' networks. Once again VAPAC sent a representative to our meeting. We also maintained contact with Live Performance Australia's (LPA) Greener Live Performance project and its review of the Entertainment Safety Guidelines. This is a vital link that ensures our representation on the national stage. Our ability to advocate to other industry bodies is important for the future development and relevancy of our organisation.

In 2017, the conference will be hosted by Empire Theatres in Toowoomba. Thank you to the management committee for their ongoing support of our activities. As always my personal thanks must go to my peers on the Technical Committee for their diligence, candour and good humour, but most of all – their time.

Tim Panitz
Chair
2016 Technical Committee

The conference is an ideal way for us to talk casually and directly with key people about their organisation's needs and discuss ways for our products to meet them.

Mark Condon, Yamaha Commercial Audio

Exhibitors

- Amber Technology
- Design Quintessence
- Done Safe
- JANDS Pty Ltd
- L-Acoustics/con-sol Pty Ltd
- Lexair Entertainment
- LSC Lighting
- Meyer Sound
- MTA Sales
- Reliance Risk
- Riedel Communications Australia
- Show Technology Australia
- Technical Audio Group
- ULA Group
- Yamaha Commercial Audio

Event Partner



Gold Sponsors



Silver Sponsor



Function Sponsor



2016 NARPACA BOMNET CONFERENCE

22 & 23 February, Caloundra

Over two days in February 2016, NARPACA completed its second year of its Box Office and Marketing Network (BOMNet) Conference at the beloved coastal Events Centre in Caloundra. The event aimed to uphold the principles of best-practice sector development established over a decade through NARPACA's Ticketing Professionals Conference – but on a smaller scale focusing on the needs of local box office and marketing staff, predominantly from NARPACA member-venues.

A strong attendance of 65 ticketing and marketing professionals from Queensland, the Northern Territory and interstate converged on the host venue eager to learn from industry experts and each other. Keynote speaker, Stuart Buchanan, Head of Marketing for TEDx Sydney and Freelance Consultant, set the tone of the event with an all-informative presentation *Digital Marketing for Arts Organisations*.

Other program highlights included a session on *Beyond the transaction, if it wasn't for the patrons I could run a decent box office* presented by David Krug, Director of Krug Consulting, and *Google Analytics – converting your website traffic into sales* by Benjamin Mangold, CEO and Co-Founder of Loves Data. NARPACA Members Sharon Davis, Jessie Shannon, Katie Robinson and Sue-Anne Chapman presented a series of case studies which tackled the important issues of audience development and community engagement, in their session entitled *Involving your community – audience development strategies*.

NARPACA's hallmarks of information sharing and networking were on display through an insightful venue tour and a range of helpful case studies and presentations by NARPACA members. Sue-Anne Chapman (The Arts Centre Gold Coast), Stuart Buchanan (TEDx Sydney) and Angie Gannon (AKA Promotions) gave their knowledge and insight on maximising small budgets, while Helen Oldham lead a group discussion on Box Office Procedures that gave way to needed discussion on this key aspect of all event functions. By sharing their stories, common challenges were identified and a raft of inspiring ideas was showcased to assist other members/venues.

Networking opportunities were abundant during the event, especially at the Conference Welcome Function hosted by ENTA and Tickets.com held at the Drift Bar, opposite Bulcock Beach. NARPACA President, Gary Mears, opened the conference, and made special mention of the generosity of our sponsors whose cash and in-kind support the conference greatly depends on. The welcome function exceeded everyone's expectations and everyone came away making new friends and networks.

Australia's leading ticketing system vendors provided outstanding support for the conference through sponsorship and high-levels of engagement during the event. The first day of the conference was dedicated to training and skills development in the use of ticketing systems, with vendors taking advantage of having many box office professionals in the same location. A 'mini-tradeshow' provided vendors and delegates the opportunity to share,

Event Partner



Platinum Sponsors



Gold Sponsor



Silver Sponsors



Bronze Sponsors





2016 BOMNet Conference delegates Kristy Daly, Chelsey Johnston, Allison Winckle, Melinda Park

discuss and demonstrate recent advances in ticketing systems and services. And presentation opportunities and a panel discussion gave vendors the opportunity to showcase their systems and industry knowledge.

Sponsorship provides a major level of subsidy for this conference and helps to make the event affordable for the majority of arts venues and organisations that attend. NARPACA acknowledges the significant contribution made by all event partners: Host Venue: The Events Centre; Platinum Sponsors: Tickets.com and Enta Ticketing and CRM Solutions; Gold Sponsor: TicketServ Asia Pacific; Silver Sponsors: SeatAdvisor and Loves Data; and Bronze Sponsors: Ungerboeck Software International and Pegasus.

The 2016 BOMNet Conference program was developed by the BOMNet Committee established in mid-2014 – a team of dedicated marketing and ticketing professionals from NARPACA member-venues. Thanks to each and every Committee member for your time, expertise and enthusiasm. And thank you to everyone who supported us through attendance at the big event.

Robyn Gander

Chair
2016 BOMNet Committee

The BOMNet 2016 conference had an excellent program of workshops, professional development sessions, keynote presentations and networking events. The content was super relevant and topical provocations got everyone thinking about new marketing and ticketing ideas ... It was also wonderful to catch up with many of my Queensland colleagues. I would definitely recommend this conference to marketing and ticketing professionals!

Beck Grace, arTour



Stuart Buchanan, Angie Gannon



Foreground – Liz Vine



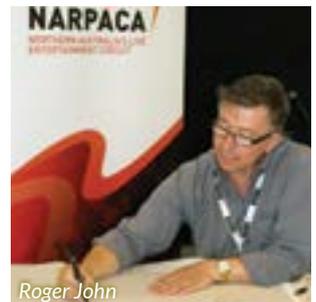
Peter Black, Fiona Elliott



Helen Oldham, Robyn Gander, Sue-Anne Chapman, Jodie Gould



Katie Loveday, Sharon Bird



Roger John

2015/2016 ACHIEVEMENTS



The Confidence Man by Side Pony Productions
Image: Ponch Hawkes and Skye Sobajko

Advocacy

NARPACA lobbied alongside many in the arts sector to respond to the 2015/16 Australian Government Budget announced in May 2015 which included cuts of \$104 million over four years from the Australia Council for the Arts to bankroll a new initiative called the National Program for Excellence in the Arts (NPEA). The long-term concern for NARPACA is the viability of our members to deliver successfully diverse programmes for their communities due to a likely reduced supply of affordable quality arts product.

NARPACA wrote directly to Senator Brandis and also made a submission to the Senate Enquiry into the impact of the budget. Suzan Williams and John Webb represented the interests of NARPACA Members during their appearance as witnesses before the Senate Committee at the Brisbane Public Hearing in September and NARPACA President, Gary Mears, participated in the National Arts Roundtable in Sydney on 6th November.

To help members stay up to date on this issue, NARPACA set up a dedicated page on its website. Following a national outcry, Senator Fifield announced in November that about a third of the budget cuts – or \$32 million – will be given back to the Australia Council over the next four years.

In October, NARPACA was represented at the first public meeting of the newly-formed 'Queensland Arts Advocates Group' which aims to develop a unified voice for the Queensland arts sector. And in August, NARPACA responded to the draft guidelines of Arts Queensland's new arts and culture investment model, 'Queensland Arts Showcase Program'.

Professional Development

In 2015/16, NARPACA's key mechanism for the delivery of professional development and networking opportunities for members, continued to be the delivery of three major conferences and regular communications. NARPACA's Management Committee and Executive Staff worked closely with members of NARPACA's 'Technical' and 'Box Office and Marketing Network' (BOMNet) sub-committees to ensure relevant and useful conference programmes and accessibility for both metropolitan and regional members. A return to regional Queensland for the Technical and BOMNet Conferences effectively profiled member-venues with conference delegates gaining increased knowledge of these venues and the regional context in which they operate. For event programmes and outcomes, please refer to the three conference reports within this document.

Communications

NARPACA prioritises its communications with members and industry stakeholders via its website, e-news and Members-only email groups. The website offers several special features including a member directory, private discussion forum and members-only resources, while the Members-only email groups are utilised daily by members for information sharing and networking.

Touring

Throughout 2015/16, NARPACA continued to support the facilitation and delivery of performing arts product through the circuit through consultation, representation on key committees and regular strategic engagement with national and state industry stakeholders. Activities included:

- Morning Melodies consultation with members and producers and tour development support;
- Executive Staff provide a strategic point of contact for the Association for a range of stakeholders including producers wishing to tour directly through the network;
- arTour – participating in the Queensland Touring Showcase in March 2015 and regular meetings;
- APACA – attendance at APACA's Conference *Mobilise: Creating Momentum* including the new Performing Arts Exchange (PAX) in Sydney 17 – 20 August and through reciprocal membership and Committee representation;
- Chairs of the State Performing Arts Centres Associations – participating in August 2015 and February 2016 meetings in Sydney and Brisbane and teleconferences throughout the year.

2016 – 2018 Strategic Plan

With 2015 being the final year of the current Strategic Plan, NARPACA undertook consultation with its members to identify clear priorities for the next 3 years. Following this, the Executive Committee conducted a strategic planning day at La Boite to develop the draft 2016-18 Strategic Plan. This draft plan is nearing completion and will be presented to the members for adoption in March/April. Research, professional development, touring, governance and audience development are some of the identified priorities.

Membership Milestones

Whilst 2015 was full of news and events from across the membership, some of the most notable were:

- Queensland Performing Arts Centre's 30th Anniversary;
- the June announcement that NARPACA's northern-most member and the first purpose-built theatre in Regional Queensland, Cairns Civic Theatre (1974) will be demolished in 2016 to make way for an exciting new facility "The Precinct";
- Mackay Entertainment and Convention Centre winning APACA's Drover Award for Performing Arts Centre of the Year in August;
- Nambour Civic Centre closing its doors to live entertainment on 20 December after 25 years, to become a multi-screen cinema; and
- Amber Technology joining NARPACA as its first Corporate Affiliate Member in February 2016.

WHO'S WHO 2015/16

Management Committee Members

Mark Fawcett Mackay Convention Precinct & Events
President, March – June 2015

Gary Mears The Events Centre Caloundra
Vice President, March – June 2015
President, June 2015 – March 2016

John Webb Logan Entertainment Centre
Secretary, March – June 2015
Vice-President, June 2015 – March 2016

Kerry Saul Empire Theatres
Treasurer and Technical Committee Liaison

Stephen Foster Cairns Civic Theatre
Committee Member, March – June 2015
Secretary, June 2015 – March 2016

Rhys Holden La Boite at the Roundhouse Theatre
Committee Member, March – August 2015

Bronte Morris Moncrieff Entertainment Centre
Committee Member, until end-Feb 2016

Lea Schuster The Centre Beaudesert
August 2015 – March 2016

Lyn Patch Brisbane Powerhouse
August 2015 – March 2016

Executive Officers

Suzan Williams, NARPACA
Executive Officer

Helen Lake, NARPACA
Accounts Officer

Industry Partners

Kerry Saul APACA Committee Member

Peter Owens PATA Presenter Representative

BOMNet Sub-Committee

Robyn Gander Ticketing and Client Services Manager, QPAC
Chair

Stephen Burgess Acting Ticketing Coordinator,
Townsville Civic Theatre

Sue-Ann Chapman Communications & Visitor Services Manager,
The Arts Centre Gold Coast

Jodie Gould Box Office Coordinator,
The Events Centre Caloundra

Helen Oldham Administration Manager, Empire Theatre

Katie Robinson Box Office Supervisor, Pilbeam Theatre

Technical Sub-Committee (elected February 2015)

Tim Panitz Empire Theatres
Chair

David Finn Ipswich Civic Centre
Vice-Chair

Andrew Earle QUT Gardens Theatre

Jason Freeman The Arts Centre Gold Coast (until Dec 2015)

Andrew Haden Redcliffe Cultural Centre (until end-May 2015)

Darren McBride Logan Entertainment Centre

Jason Smith Judith Wright Centre of Contemporary Arts

Corby Stuart Mackay Entertainment and Convention Centre

John Wallace Logan Entertainment Centre

2015/16 NARPACA MEMBERSHIP LIST

Ordinary Members

1. Araluen Arts Centre, Alice Springs
2. Artsworx, Toowoomba
3. Biloela Civic Centre, Biloela (July – December 2015)
4. Brisbane Powerhouse, Brisbane
5. Brolga Theatre, Maryborough
6. Burdekin Theatre, Ayr
7. Cairns Civic Theatre, Cairns
8. Capella Cultural Centre, Capella
9. Empire Theatres, Toowoomba
10. Gladstone Entertainment & Convention Centre, Gladstone
11. Innisfail Shire Hall, Innisfail
12. Ipswich Civic Centre, Ipswich
13. Judith Wright Centre of Contemporary Arts, Brisbane
14. La Boite at the Roundhouse Theatre, Kelvin Grove
15. Lake Kawana Community Centre, Sunshine Coast
16. Logan Entertainment Centre, Logan
17. Mackay Entertainment & Convention Centre, Mackay
18. Moncrieff Entertainment Centre, Bundaberg
19. Mount Isa Civic Centre, Mount Isa
20. Nambour Civic Centre, Sunshine Coast (until 20 December 2015)
21. Pilbeam Theatre, Rockhampton
22. Proserpine Entertainment Centre, Proserpine
23. Queensland Performing Arts Centre, Brisbane
24. QUT Gardens Theatre, Brisbane
25. Redcliffe Cultural Centre, Redcliffe
26. Redland Performing Arts Centre, Cleveland
27. School of Arts Theatre, Townsville
28. SunPac, Sunnybank (since February 2016)
29. The Arts Centre Gold Coast, Bundall
30. The Events Centre Caloundra, Sunshine Coast
31. The Centre Beaudesert, Beaudesert
32. The World Theatre, Charters Towers
33. Townsville Civic Theatre, Townsville
34. Venue 1 – Blackwater Civic Centre, Blackwater

Associate Member

35. Matthew Flinders Anglican College Performance Centre, Buderim

Affiliate Members

36. Creative Regions Ltd, Bundaberg (until December 2015)
37. Amber Technology (since February 2016)

Life Members

Jane Atkins
Billy Raymond (Deceased)
Graeme Crouch
Kelvin Cordell
John Flanagan
John Lamb
Phil Finkelstein
Stan Newman (Deceased)
John Young

Reciprocal Membership

APACA (Australian Performing Arts Centres Association)



A Morning With Everybody Loves Lucy
Image: Blueprint Studios



MANY HANDS

NARPACA committee meetings were held on the following dates:

Management Committee Meeting dates:

Thursday 28 May, 2015	Teleconference
Friday 19 June, 2015	In-person planning meeting
Thursday 25 June, 2015	Teleconference
Thursday 6 August, 2015	Teleconference
Thursday 24 September, 2015	Teleconference
Thursday 29 October, 2015	Teleconference
Thursday 26 November, 2015	In-person planning meeting
Sunday 13 March, 2016	In-person planning meeting
Tuesday 15 & Wednesday 16 March, 2016	Conference and AGM (Full Membership, Mackay)

Technical Sub-Committee Meeting dates:

Tuesday 12 May, 2015	Teleconference
Tuesday 9 June, 2015	Teleconference
Tuesday 14 July, 2015	Teleconference
Tuesday 25 August, 2015	Teleconference
Tuesday 13 October, 2015	Teleconference
Tuesday 10 November, 2015	Conference Planning Meeting
Tuesday 8 December, 2015	Teleconference
Tuesday 19 January, 2016	Teleconference
Sunday 31 January – Wednesday 3 February, 2016	Technical Conference and Tradeshow (Full membership, Mackay)

BOMNet Sub-Committee Meeting dates:

Friday 5 June, 2015	Teleconference
Thursday 16 July, 2015	Teleconference
Tuesday 4 August, 2015	Teleconference
Thursday 3 September, 2015	Teleconference
Tuesday 6 October, 2015	Conference Planning Meeting
Tuesday 1 December, 2015	Teleconference
Thursday 14 January, 2016	Teleconference
Monday 22 & Tuesday 23 February, 2016	BOMNet Conference (Full membership, Caloundra)

Suppliers

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Northern Australian Regional Performing Arts Centres Association Inc.
www.narpaca.com.au

Cover image: Kinship by Bangarra Dance Theatre. Image: Greg Barrett.